

**In Loving Memory**  
**Ronald “Ronnie” MacKenzie**  
**1947 - 2023**



It is with profound sadness that we announce the peaceful passing of Ronald Earl MacKenzie, 76 of Brentwood, NS on November 18, 2023 with his loving family by his side. He was the youngest son of Harold and Louise (MacLeod) MacKenzie growing up on the family farm in Hedgeville.

Ron started showing registered Guernsey cattle with his father Harold at the Pictou North Colchester Exhibition in the 1950's. In the 70's started showing horse (which included light horses, draft ponies and draft horse) as well with his own growing family. He was a master horseman in all respects and was well known for his driving skills of the 4, 6 or 8 horse hitches and unfaltering calmness. Ron was a member of the PCNE Board of Director's for over 10 years, along with the Chairman of the Draft horse Committee. After a fire destroyed several barns on the grounds, Ron was involved with the fundraising and construction of the current Draft horse barn. In 1989, the PNCE Exhibitor of the Year Award was The MacKenzie Family (Harold, Ron and Family).

Ronnie was one of the original founding members of the Pictou County Light Horse Club and NS Belgian Association. He was a member of a multiple Associations over the years, NS Clydesdale Club, NS Percheron Horse Association and NS Driving Society.

Ron is survived by his wife Pam, daughters Kelly, Kim; son Keith; grandchildren Cole and Jessica, and brother Bob. He was predeceased by his first wife Ruby and parents Harold and Louise.

# Pictou North Colchester Exhibition 2024

## INDEX

**GENERAL REGULATIONS.....4**  
**HORSE PULL .....7**  
**DRAFT HORSE .....10**  
**LIGHT HORSE & PONY .....13**  
**MINIATURE HORSE .....20**  
**CATTLE .....22**  
**SHEEP.....23**  
**FRUITS & VEGETABLES.....24**  
**DOMESTIC ARTS.....27**  
**SEWNCRAFTS & NEEDLE ARTS.....31**  
**HANDCRAFTS .....35**  
**FINE ARTS.....37**  
**PLANTS & FLOWERS.....39**  
**ATV MOTORIZED EVENTS.....45**  
**4-H DIVISION.....47**

**Featuring the Maritime Four Horse Hitch  
Classic Series**

Join us for a qualifying round on Sunday, September 8th in the Hector Arena.

# In Loving Memory

## Pearl Coady

### 1928 - 2019



ABERCROMBIE – Florence Pearl Coady, 91, Maritime Oddfellows Home, Pictou, formerly of Abercrombie, passed away Tuesday, October 1, 2019, surrounded by her family. Born in New Glasgow, she was a daughter of the late Hector and Ann Florence (Pitts) MacLean. She was a member of Our Lady of Lourdes Roman Catholic Church, Stellarton where she served as a 50-year member of the CWL. In earlier years, Pearl was a dental assistant with the late Dr. Adamson in New Glasgow. Following, she was employed with the former Woolworth's and Woolco prior to retirement. Pearl enjoyed contributing to her community, serving as a life member of the Women's Institute (assisting with the Pictou Exhibition for many years), member of the Home and School, Abercrombie Community Center and Pictou County Council of Churches. As a 4-H leader, she taught (and enjoyed) sewing, knitting and crocheting for many years. Pearl enjoyed the Arts, especially music and acrylic painting, of which, she produced beautiful paintings. Above all, she was a wonderful homemaker, who always put her family first. For Pearl, "life has changed; not ended!" Surviving are her daughters, Ann Marie Coady, Abercrombie; Judy (Will) Reese, Fort Worth, Texas; son, Robert "Robbie" (Joan) Coady, Blue Mountain; grandchildren, Elizabeth, David and John; numerous nieces and nephews. Besides her parents, she was predeceased by her husband, George Whitman Coady; sister, Joan O'Brien; brother, Robert Hector MacLean.

**In Memory of Volunteers, Exhibitors and Committee  
Members that we have lost in recent years.**

# PICTOU NORTH COLCHESTER EXHIBITION

**P.O. BOX 773 PICTOU, NOVA SCOTIA  
B0K 1H0**

Jack Ferguson  
President  
(902) 485-6411

Sterling Heighton  
Vice-President  
(780) 370-8895

Georda MacInnis  
Treasurer  
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## **2024 Committee Chairs**

Jack Ferguson  
Tom Dewar  
Lynn MacKay  
Katie Giles  
Christine Heighton

Bonnie Allan  
John Robinson  
Cody George  
Kent Corbett  
John Lakenman

Lynn MacLean  
David Allan  
Shirley Roberts  
Brandon MacNutt  
Jolene Shaw

4-H Rep – Kelly McInnis & Julie MacKay  
County Representative – Robert Parker  
Managers - Sterling Heighton and Justin Shaw

## **APPRECIATION**

The Directors & Management of the Exhibition wish to extend their appreciation to all the sponsors in the Prize List. Please patronize these sponsors. Entry forms or extra copies of this prize list may be obtained by calling Lynn MacKay (902) 759-2415 emailing [pictouexhibition@gmail.com](mailto:pictouexhibition@gmail.com) or at [www.pictouexhibition.ca](http://www.pictouexhibition.ca).

## **GENERAL REGULATIONS**

1. Exhibitors of animals, machinery in motion and other exhibits liable to occasional accidents, injury or damage to persons coming in contact with them shall guard their exhibits and protect the public from coming in contact therewith, and every such exhibitor does hereby indemnify the Exhibition from and against all claims, demands, costs, charges and expenses which it may incur, suffer, or be put to by reason of any accident, or of any persons being injured or suffering damage through or by reason of any such exhibit not being properly guarded, or the public not being properly protected there from.
2. The Exhibition, its employees, agents, or servants, shall not be liable for any loss to an exhibitor, his or her employees, agents or servants, or any animals or articles on display, which may be occasioned by fire, accident, condition of structure or the negligence of other exhibitors of officials or otherwise howsoever.
3. The Exhibition will be open to the public on Wednesday September 4th through Saturday Sept 7th from 8:00am to 12:00 midnight and Sunday, September 8th 8am to 5pm.
4. **All exhibitors must leave exhibits in the Exhibition until 5:00pm Sunday night unless otherwise stated in this book. Otherwise, they are to forfeit all prize money and could be denied future entry.**
5. **Out of province exhibitors may leave 2 hours prior to the last ferry boat departure time on Sunday night.**

6. The grounds and buildings will be open for exhibitors on Monday, September 2<sup>nd</sup> for non livestock entries and exhibitors on Tuesday, September 3<sup>rd</sup> and will remain open during the afternoon and evening for the reception and arrangement of articles and animals.
7. Exhibitors, on arrival, will report to the Exhibition office, who with the appropriate committee will allot space for their exhibits.
8. All exhibits must be in place by 9:00am on Wednesday unless otherwise stated in this list.
9. All expenses for the conveyance of articles and animals to and from the Exhibition shall be borne by the exhibitor.
10. Exhibitors must procure for themselves proper fastenings for safely securing animals in their stalls.
11. All committee chairpersons are responsible to see that their buildings, stalls, and exhibits are clean & neat during the exhibition and are left clean upon departure.
12. No exhibitor shall receive more than two prizes in any one section, livestock excepted. However, there is no restriction on the number of entries by any one exhibitor unless otherwise stated.
13. The management and committees reserve the right to prescribe and regulate all matters pertaining to the harmony and attractiveness of the Exhibition.
14. Any person who attempts to interfere with the judges while in the discharge of their duties, or who attempts to influence their decision by his presence or remarks, or who afterwards uses any contemptuous or abusive language in consequence of any award made, shall forfeit his or her right to any prizes in which he or she may otherwise be entitled, and may otherwise be dealt with as management may determine.
15. Prize money may be reduced up to 50% at the discretion of the directors in the event of reduced income because of bad weather or other reasons.
16. Entry fees constitute a portion of the prize money.
17. No one under 19 is permitted on or driving a horse without a helmet while on exhibition grounds.
18. All cows, calves, sheep, and pigs (recorded) must have proper identification tags.
19. **No open fires anywhere on the grounds, this includes the campgrounds.**
20. To ensure the safety and well-being of employees, participants, guests and livestock, the Pictou North Colchester Exhibition under the direction of the Pictou Agricultural Society has adopted a policy in accordance with the Protection of Property Act (herein referred to as the PPA) for the Province of Nova Scotia. A person or persons who act in a way contrary to “keeping the peace and good order” shall be dealt with quickly and served notice under the PPA and shall be banned from entering or being on the grounds of the Pictou Agricultural Society, including all parking area, camping areas, exhibition grounds and Hector Arena. The term of exclusion will be the decision of the President of the Pictou Agricultural Society and/or their representative. Standard exclusion shall be six (6) months or one (1) year. A PPA notice shall be signed by the President of the Pictou Agricultural Society and/or their representative in two (2) copies, copy one shall be served on the offender and copy two shall remain in the control of the Society and presented to the Royal Canadian Mounted Police as needed. A PPA notice shall be served on a person or persons who:
  - Enter the grounds illegally, either during exhibition without paying entrance fee or after hours
  - Cause a disturbance or act in an unsafe or unacceptable behavior in accordance with the policies laid down by management. Management’s decisions shall be final.
  - Disrupt any event, use profane language
  - Use any non-prescription drug or use alcohol
  - Fail to follow direction of security staff or event staff
  - Cause harm or distress to any animal on the fair groundsA PPA notice shall be served for any of the above infractions, or any activity that is in the decision of management contrary to “keeping the peace and good order”.

# ADMISSION FEES

## ALL PRICES ARE HST INCLUDED

1. Prices for admission to the Exhibition will be as follows:

Daily admission \$10.00

Seniors \$6.00

Children 5 years & under Free Children 6 -10 years \$5.00

Family pass (2 adults & 2 children 12 & under) - \$25.00

Five-day pass - Senior \$20.00 Five-day pass- Adult \$30.00

Advanced 5-day adult pass until Aug 25th \$25.00

(Advanced passes available at East End Grocery or by calling Lynn MacKay at (902) 485-4869 Exhibitors 5-day pass (5 exhibits or more) – \$15.00

2. Horse and Cattle Exhibitors will be entitled to free five-day passes according to the following scale 1 pass per animal up to a maximum of 4 passes per entry. If entitled to a free pass, exhibitors may purchase an additional five-day pass at \$15.00 for each free pass.

3. Eligible 4-H members and leaders with 4-H cards have free admission on 4-H Day.

## PARKING

- No vehicles will be allowed on the main exhibition grounds without a vehicle pass which must be purchased from the exhibition office at a cost of \$5.00 each which will be reimburse of return of the tag.
- No vehicle passing through the gates will be permitted to carry passengers.
- Vehicle passes will permit vehicles to enter the main Exhibition grounds **until 12:00 noon only**. All vehicles must be removed from the grounds by noon and parked in a DESIGNATED AREA.
- No empty trucks and trailers can be parked on the main Exhibition grounds without the permission of the Manager. A suitable area will be set aside for these vehicles.
- **All trucks, trailers or campers used for living accommodations must register at the Exhibition office and will receive a designated lot. ALL TRAILERS ARE PARKED AT THE OWNER'S RISK.**

## TRAILER PARKING

Electricity and water **\$100.00 for the week** or \$30.00/ day HST included.

## EXHIBITIONS ASSOCIATION OF NOVA SCOTIA CODE OF ETHICS FOR EXHIBITORS OF LIVESTOCK AT EXHIBITIONS AND FAIRS IN NOVA SCOTIA

Exhibitors of livestock at exhibitions and fairs in Nova Scotia shall always deport themselves with honesty and good sportsmanship. Their conduct in this competitive and showmanship environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural awareness and education. This code applies to all livestock entered and/or offered in any event at fairs and exhibitions. Owners, exhibitors, trainers, and all responsible persons who violate the code of ethics will forfeit premiums, awards and entry fees and may be prohibited from future fairs and exhibitions in accordance with the rules adopted by the respective fairs and exhibitions in Nova Scotia. Exhibitors who violate this code of ethics negatively impact on the integrity of all livestock exhibitors and may be prohibited from entry and/or offered competition at all livestock shows in Nova Scotia.

The following is a list of guidelines for all exhibitions and fairs in Nova Scotia:

1. Any liquid or substance not considered part of an accepted or normal diet for livestock is deemed illegal and inhumane (for example: the use of alcoholic, carbonated or caffeinated beverages or chocolate flavored nutritional supplements).
2. Any time after an animal arrives on the fair or exhibitions site or premises, all treatments involving the use of drugs and/or medication for the sole purpose of protecting the health of the animal shall be administered by a licensed veterinarian upon notification to the manager of the fair or exhibition.
3. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance or other similar practices are not acceptable and are prohibited.
4. The application of this code of ethics provides for absolute responsibility for an animal's condition by the owner, exhibitor, or participant whether or not he or she was instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.
5. The act of entering an animal is the giving of consent by the owner/exhibitor to have the fair or exhibition take disciplinary action for violation of this code of ethics, and any other rules of the fair or exhibition, without recourse against the fair or exhibition.
6. The Exhibition Association of Nova Scotia, in working with the livestock associations that use the fairs and exhibitions facilities will conduct random drug testing as a credible deterrent to the use of performance enhancing drugs. A policy will be developed applicable to the cost of the tests and recommendations on the penalties.

## **HORSE PULL**

**CHAIRPERSON:** Brandon MacNutt

**Committee:** Tom Dewar, Jim Wood, James MacLeod, Chris Fraser Entry Fee \$10.00 per team. Address entries to: Box 773, Pictou, B0K 1H0

**EACH EXHIBITOR MUST PAY \$5 PER HORSE FOR DRUG TESTING PRIOR TO PULLING.**

**PROOF OF LIABILITY INSURANCE MUST BE PROVIDED WITH ENTRY.**

### **RULES:**

1. All Horses will be subject to drug testing. **NO DRUGS ARE TO BE ALLOWED.**
2. If any team becomes unmanageable or difficult to handle, and in the opinion of the Judge and the Fair Committee becomes dangerous to the public, it will be disqualified and ordered to be taken from the pull area.
3. Light Teams to weigh up to 3000 lbs.; Medium Teams to weigh 3001 to 3500 lbs.; Heavy Teams 3501 lbs. and over.
4. All teamsters to pull light to heavy draw for pulling position. Draw to take place during the meeting at the scales prior to the pull.
5. **PULLING DISTANCE:** 12 feet. Two starts are allowed to move the load the 12 feet. Teams must stay hooked to the drag between starts. In case of breakage of harness or equipment the team will drop to the end of the round.
6. Lines are to be used, 14ft apart for teams and 19ft for 3 abreast. Any horse of any team stepping over the white line during a start will lose that start. Any team having 2 errors will be disqualified.
7. Teams will pull round robin style.
8. **a) 3 MINUTES TO COMPLETE THE PULL.**  
**b) MUST BE HOOKED WITHIN THE FIRST 2 MIN OR THE NEXT TEAM WILL BE CALLED.**

- c) **YOUR TIME WILL START WHEN THE BOTTLE IS SET**
- d) **THE DRAG WILL BE SET FOR THE LAST 2 TEAMS AND POSITIONED BY THE JUDGE AND COMMITTEE.**
- e) **ONLY ONE WARNING FOR GOING EXCESSIVE DISTANCE WITH THE DRAG.**

9. Any teamster judged to be under the influence of liquor will not be allowed to compete. No whips allowed with horses. No slashing or overhand whipping will be allowed.

**ABSOLUTELY NO TOUCHING THE HORSES ONCE IN FORWARD MOTION ON THE DRAG. IF YOU DO, YOU LOSE THAT START. NO CRUELTY WILL BE TOLERATED ON THE EXHIBITION GROUNDS TO ANY ANIMAL. NO PROFANE LANGUAGE OR VERBAL ABUSE WILL BE USED DURING CONTESTS OR YOU WILL BE DISQUALIFIED. NO DRAGGING SPREADERS ON THE GROUND ON THE FAIRGROUNDS AND MUST BE CARRIED IN THE ARENA.**

10. The drag will be pulled both ways by the horses and will be repositioned with the tractors at the discretion of the judge, if conditions warrant. Everyone gets an extra free start in the first round if required.

11. Concerning all teams: If any horse of any team be so blemished or in poor condition, the judge and the committee shall have the right to eliminate that team.

12. Only one teamster to a team, but two helpers are allowed when hooking to the drag and in case of breakage or accident. Once the team is hooked to the drag, **THE HELPERS MUST MOVE TO THE REAR. TEAMSTERS AND HELPERS MUST BE NEATLY DRESSED.**

13. Any bunting of the drag of more than 3 inches during a pull will be counted as a start.

14. Drag will be set at the discretion of the judge.

15. **ANY TEAMSTER WITH GRIEVANCE MUST ADDRESS THE JUDGE HIMSELF.**

16. **MINIMUM STARTING LOAD FOR TEAMS:**

Heavy Draft - 4500lbs Medium Draft - 3500lbs Light Draft - 2500lbs

18 Teams will be weighed.

19. Winner will be the team pulling the heaviest load.

**20. IN ALL CASES THE DECISION OF THE JUDGE IS FINAL.**

21. Additional sponsor money will be divided equally.

PRIZE MONEY (Light, Medium, and Heavy): 1<sup>st</sup> - \$105.00; 2<sup>nd</sup> - \$80.00; 3<sup>rd</sup> - \$55.00; 4<sup>th</sup> - \$50.00; 5<sup>th</sup> - \$45.00; 6<sup>th</sup> - \$35.00; 7<sup>th</sup> - \$35.00. Additional placings \$35.00

**Sponsors:** Light Pull – A&M Small Engines, Scotsburn, NS Medium Pull - 4 You Trailer Sales, Mill- brook, NS Heavy Pull – Atlantic Motors, New Glasgow, NS

## **THREE ABREAST HORSE PULL**

**CHAIRPERSON:** Brandon MacNutt

PRIZE MONEY (3 Abreast): 1<sup>st</sup> - \$158.00; 2<sup>nd</sup> - \$120.00; 3<sup>rd</sup> - \$83.00, 4<sup>th</sup> - \$75.00; 5<sup>th</sup> - \$68.00; 6<sup>th</sup> - \$53.00; 7<sup>th</sup>

- \$53.00 Additional placings \$50.00 each



# DRAFT HORSE DIVISION

## ENTRY CLOSING DATE IS AUGUST 28<sup>th</sup>

Please mail entries to: Box 773, Pictou, NS, B0K 1H0

**Chairperson:** Mike Carruthers (902) 305-2728

**Committee:** Graham Chisholm, Tom Dewar, Jolene Shaw, Keigan MacDonald, Justin Shaw

### Rules and Regulations of the Draft Horse Show:

- 1. Proof of Liability Insurance Must Be Provided with Entry Forms!** All drivers and handlers must be insured.
- All fees **MUST** accompany entry forms. Entry closing date is August 28th.
- All animals are asked to be in their stalls by 9:00 AM Wednesday and must remain on the grounds until 5:00PM on Sunday. Any exhibitor who leaves before 5:00PM Sunday will forfeit all prize money and may be denied entry the following year. Horses shown in line classes only may haul in and out.
- All exhibits should display sign stating the Exhibitor's name and address. Exhibitors are responsible for maintaining the cleanliness of their stall during the Exhibition. **All prize money will be forfeited if stalls are left unclean at the end of the show.**
- Horses shown in Line classes only **MUST** be hauled in and out if stabling is not available.
- The PNCE Draft Horse Division cannot be held responsible for any loss or injury to horses and/or drivers and/or tack and equipment.
- If insufficient entries are received for any class/section, the section may be cancelled or combined at the discretion of the committee. Exhibitors will be notified in advance.
- In all pure-bred classes, the name and number of animals must be given on the entry form. No horse shall be allowed to compete as pure-bred unless registered, except animals under one year of age, in which case name and registration of sire and dam must be given.
- The driver of the hitch for the Four and Six Horse Driving Competition must have driven the same hitch in the respective hitch class.
- In all multiple team hitches (more than 2 horses); the driver must be accompanied by a capable insured driver assistant on the wagon.
- In Junior Driving classes, the driver must be accompanied by a capable insured driver. Juniors are to be 16 years of age and under and **must wear a helmet.**
- Ladies Cart Class is open to Ladies over 16 years of age and must be accompanied by a properly dressed header when lined up in the ring.
- All competitions must be held in fenced or enclosed area and every effort will be made to ensure safe hitching and assembly area.
- Trailer hook-ups and exhibitor passes must be obtained at the Exhibition office. If a trailer hookup is required, please indicate on the entry form.
- Any problem arising that is not covered by the above rules, or the general rules, will be handled by the committee.

### 16. DRAFT HORSE FEES:

Entry Fee per Horse.....	\$15.00
Trailer Parking & Hook-up.....	\$30.00/day or \$100.00/week
Vehicle Pass (allows vehicle on grounds until 12 noon).....	\$6.00

Horse Exhibitors will be entitled to one free exhibitor's pass per animal entered to a maximum of four passes. If entitled to a free pass(es), exhibitors may purchase an additional five-day pass at \$15.00 for each free pass received.

## CLASSES

Sub sections are as follows: C = CLYDESDALES, P= PERCHERONS, B= BELGIANS  
“R” after the class number means Registered (Registration papers must be at ringside) and “G” means Grade.

### LINE CLASSES

Prize Money: 1st -\$15.00 2nd -\$13.00 3rd -\$10.00 4th, 5th, and 6th -\$8.00 1R. Filly or Stallion foaled in present year (foal)

2R. Filly or Stallion (yearling) 3R. Two-year-old filly

4R. Junior Champion Mare and Reserve (Ribbons only) 5R. Three-year-old filly

6R. Brood Mare: mare that shows evidence of being in foal or has raised a foal during the current year. The exhibitor is required to show the mare with foal at foot or registration certificate of the foal must be provided if the foal is not shown.

7R. Yeld mare four years & over.

8R. Senior Champion Mare and Reserve (Ribbons only) 9R. Grand Champion Mare and Reserve (Ribbons only) 10R. Stallion two years old

11R. Junior Champion Stallion and Reserve (Ribbons only) 12R. Stallion three-year-old and over

13R. Senior Champion Stallion and Reserve (Ribbons only) 14R. Grand Champion Stallion and Reserve (Ribbons only)

15R. Get of Sire: three animals, any age, the get of one sire. Each animal must have been shown in its appropriate single section. At least one animal must be owned by the exhibitor and registered in the exhibitor’s name.

16R. Progeny of Dam: two animals, any age, the progeny of one dam. Each animal must have been shown in its appropriate single section if offered. Both animals must be owned by the exhibitor and registered in the exhibitor’s name.

Prize Money: 1st -\$15.00 2nd -\$13.00 3rd -\$10.00 4th, 5th, and 6th -\$8.00

17G. Foal of present year

18G. Brood mare with foal by side, mare only to be judged. 19G. Yearling filly, stallion or gelding

20G. Two-year-old filly or gelding 21G. Three-year-old filly or gelding

22G. Yeld mare or gelding, 4 yrs. & over, light 23G. Yeld mare or gelding, 4 yrs. & over, heavy

24G. Champion & Reserve (Ribbons only)

Prize Money: 1st -\$15.00; 2nd -\$13.00; 3rd -\$10.00; 4th, 5th, and 6th -\$8.00

### Interbreed

25. Best draft foal of present year, foaled in counties of Pictou or Colchester, purebred or grade.

26. Best mare or gelding bred in Pictou or Colchester County, sired by a registered draft stallion, purebred or grade

27. Best mare or gelding, maritime bred, purebred or grade.

28. Champion Horse – Sponsored Class

29. Senior Showmanship, over 16 years

30. Junior Showmanship 12 years & under

31. Intermediate Showmanship 13 -16 yrs.

## **HITCH CLASSES:**

32. Light Draft Team
  1. Prizes: 1st \$44.00; 2nd - \$38.00; 3rd- \$31.00; 4th - \$27.00; 5th- \$23.00; 6th - \$19.00
33. Heavy Draft Team
  2. Prizes: 1st - \$44.00; 2nd - \$38.00; 3rd - \$31.00; 4th - \$27.00; 5th - \$23.00; 6th - \$19.00
34. Unicorn Hitches
  3. Prizes: 1st - \$48.00; 2nd - \$45.00; 3rd - \$42.00, 4th - \$39.00; 5th - \$36.00; 6th - \$33.00
35. Four Horse Hitch
  4. Prizes: 1st - \$68.00, 2nd- \$64.00; 3rd- \$58.00; 4th - \$52.00; 5th - \$48.00; 6th - \$42.00
  - 5.

## **6. INTERBREED CLASSES:**

36. Ladies Driving: Two horse team driven by a lady, horsemanship only to be judged. Prizes: 1st - \$14.00; 2nd - \$11.00; 3rd- \$9.00; 4th - \$6.00; 5th- \$5.00
37. Junior Driving, 16 yrs. & under.
  7. Prizes: 1st - \$14.00; 2nd - \$11.00; 3rd- \$9.00; 4th - \$6.00; 5th- \$5.00
38. Six Horse Hitch
  8. Prizes: 1st - \$102.00; 2nd - \$96.00; 3rd - \$87.00; 4th - \$78.00; 5th - \$69.00.
39. Six Horse Driving Competition
  9. Prizes: 1st - \$25.00; 2nd - \$25.00; 3rd - \$25.00; 4th - \$25.00; 5th - \$25.00
40. Men's Cart Class Prizes: \$25.00 per entry
41. Ladies Cart Class, over 16 years – Sponsored Class
42. Junior Cart Class, 16 yrs. & under – Sponsored Class
43. Top Junior Show person – Sponsored Class Prizes: 1st - \$50.00
44. Champion Team Class (1st and 2nd place in Light and Heavy Team Classes in all breeds) Prizes: 1st - \$200.00

## **COMPETITION FOR STABLE DISPLAY**

To be awarded to the exhibitor for the best display in the stable, not including the quality of the horses displayed. Prizes: 1st - \$25.00; 2nd - \$20.00; 3rd - \$15.00; 4th - \$10.00

## **ANNUAL TROPHIES**

Ralph Crosby Jr. Memorial Trophy – Heavy Draft Percheron Team  
Leslie MacKenzie Memorial Trophy - Junior Driving 16 & under  
Leroy Clarke Memorial Trophy – Draft Horse Senior Showmanship  
Andrew Langille Memorial Trophy - Light Draft Percheron Team  
Ray & Verna Thompson Memorial Trophy - Junior Showmanship 16 & under  
William Chisholm Memorial Trophy - Heavy Draft Clydesdale Team  
Joyce Findlay & Family – Light Draft Clydesdale Team  
Marlene Langille & Family – Light Draft Belgian Team

# LIGHT HORSE AND PONY DIVISION

**ENTRIES CLOSE August 28th - \$20.00 LATE FEE AFTER THIS DATE**

Please email entries to: [pictouexhibition@gmail.com](mailto:pictouexhibition@gmail.com)

**Chairperson:** Katie Giles **Committee:** Allison Winters, Antonia Phillips, Bella Talarico, Joelene Zugay, Jordan Luddington, Sophie Heighton,

The 2024 Light Horse Show will run September 4th–8th. Classes will run from Wednesday evening until Sunday at 3:00pm (combination of indoors and outdoors). Light Horse haul out time will begin at 5:00pm Sunday.

## **RULES OF THE LIGHT HORSE SHOW:**

- 1. Proof of NSEF Liability Insurance Must Be Provided with Entry Forms!**
- All fees **MUST** accompany entry forms. **NO POSTDATED CHEQUES, PLEASE!** Entries are to be posted-marked no later than August 28th or a \$20 late fee will be charged. Please see Light Horse Chairperson when you arrive on the grounds to enter any additional classes. All post entries must be paid for at least one hour before the class is scheduled or you will **NOT** be permitted to enter. **NO EXCEPTIONS! The fee for post entries is \$7 per class.**
- It is advisable that all entrants be immunized within the last six months and at least one month prior to the show. Any animal which appears ill in the opinion of a veterinarian will be asked to leave the grounds.
- Entry fees will be refunded upon receipt of valid doctor's or veterinarian's certificate.
- Ponies will be considered as being 14.2hh and under; horses will be considered as being 14.3hh and over.
- Horses showing in Stake Classes must be shown in at least two other classes in that division.
- Stalls will be assigned on a first fully paid basis. Entry fees can be sent by E-transfer to [pictouexhibition@gmail.com](mailto:pictouexhibition@gmail.com) or make other arrangements with chairperson. Horses shown in Line classes only **MUST** be hauled in and out if stabling is not available. There will not be any tack stalls available. Light Horse box stalls are limited – please enter early to guarantee a stall.
- All prize money will be forfeited if stalls are left unclean at the end of the show.**
- The PNCE Light Horse Division cannot be held responsible for any loss or injury to horses and/or riders and/or equipment and tack.
- Exhibitors are expected to be on time for classes. **THE SCHEDULE IS A GUIDE ONLY AND SUBJECT TO CHANGE.** However, light horse classes will **NOT** be run before their scheduled time. If tack change is necessary, **PLEASE** notify the Ring Master beforehand. **DELAYS WILL NOT BE TOLERATED.**
- AS A COURTESY, please inform a member of the Light Horse Division and the light horse Announcer if you are to scratch from a class. Refunds will not be given for scratches.
- Any classes with fewer than three entries may be combined or cancelled.
- Anyone interfering with the judge's decision (before, during or after a class) will forfeit all prize money and may be banned the following year. No exhibitor or family/friend may approach the judge directly with questions or comments. This may be done through the light horse Chairperson on behalf of the exhibitor.
- Ribbons will be awarded for 6 placings. Prize money will be paid as follows: Prize \$1<sup>st</sup> - \$10.00, 2<sup>nd</sup> - \$9.00, 3<sup>rd</sup> - \$8.00, 4<sup>th</sup> - \$7.00, 5<sup>th</sup> - \$6.00, 6<sup>th</sup> - \$5.00**  
**Sweepstake fees will be collected and divided amongst the 1<sup>st</sup> to 4<sup>th</sup> place winners respectively – 40%, 30%, 20%, 10%**
- Owners of **STALLIONS**, PLEASE INDICATE ON ENTRY FORM. Stallions can only be shown/handled by an exhibitor 19 year of age or older. They cannot be shown in pony or youth classes.

16. NO MARTINGALES, TIE DOWNS OR DRAW REINS IN ANY DIVISION OTHER THAN

GYMKHANA. In western classes, EXCEPT STAKE CLASSES, two hands may be used on ANY aged horse or pony with a snaffle bit. Senior horses shown in Stake classes MUST be shown 1 handed in a curb (shank) bit. Any horses or ponies shown in a bit with a curb (shank) must be shown one handed (except Smallfry division and gymkhana). Those showing aged horses in a curb (shank) but may be placed higher than those showing aged horses in a snaffle AT JUDGE'S DISCRETION.

17. Senior exhibitors are 19 yrs old as of January 1, 2024. Youth exhibitors are 18 or under as of January 1, 2024. No one under 19 (youth exhibitor) is permitted on a horse without a helmet while on the exhibition grounds.

18. No horse/pony can be ridden in the same class by more than one rider.

19. Lead line: must be led by a person 19 years of age or over.

20. Points are accumulated by horse & rider entry. No points will be awarded to placing won by a different rider.

21. Trailer Hook-ups and Passes must be obtained at the Main Show Office. If a trailer hook-up is required, please indicate on the entry form.

**22. LIGHT HORSE FEES:**

Office fee.....	\$10.00	Fee for Class.....	\$5.00
Fee for Stake Class.....	\$10.00	Ring Crew.....	\$5.00
Fee for Sweepstakes Class.....	\$20.00	Trailer Hook-up.....	\$100/week or \$30.00 a day
Box Stalls.....	\$20.00		

There will be no charge for back numbers. If you have your own number, please indicate on the entry form. If you don't have your own number one will be given to you.

**LIGHT HORSE CLASS LIST**

1. Grooming & Conditioning Pony (also open to Miniature Horses)
2. Grooming & Conditioning Horse
3. Halter Stallions – all ages
4. Halter Geldings – all ages
5. Halter Mares – all ages
6. Pony halter (mare or gelding) (Also open to Miniature Horses)
7. Senior Showmanship
8. Youth Showmanship
9. Showmanship Stake
10. English Pleasure Senior
11. English Pleasure Youth
12. English Pleasure Stake
13. Senior English Command
14. Youth English Command
15. Road Hack Senior
16. Road Hack Youth
17. Road Hack Stake
18. English Equitation Senior
19. English Equitation Youth

20. Western Pleasure Senior
21. Western Pleasure Youth
22. Kenny & Marguerite Grant Memorial Western Pleasure Stake
23. Senior Trail
24. Youth Trail
25. Arlene Spears Memorial Trail Stake
26. Western Horsemanship Senior
27. Western Horsemanship Youth
28. Senior Western Command
29. Youth Western Command
30. Don Mills Memorial Versatile Horse Stake
31. Ranch Riding
32. Ranch Pleasure
33. Reining
34. Lead line Pleasure #1
35. Lead line Pleasure #2
36. Lead line Trail
37. Youth Walk Trot Pleasure (English or Western)
38. Senior Walk Trot Pleasure (English or Western)
39. Youth Walk Trot Equitation (English or Western)
40. Senior Walk Trot Equitation (English or Western)
41. Youth Walk Trot Trail
42. Senior Walk Trot Trail
43. Youth Walk Trot Command
44. Senior Walk Trot Command
45. Smallfry Showmanship
46. Smallfry Pleasure
47. Smallfry Equitation
48. Smallfry Trail
49. Smallfry Command
50. Smallfry Barrels
51. Smallfry Poles
52. \*FREE\* Costume (walk only)
53. \*FREE\* Smallfry and leadline Toilet Paper Pairs (English or Western)
54. \*FREE\* Youth and Senior Toilet Paper Pairs (English or Western)
55. Senior Barrels #1
56. Senior Barrels #2
57. Senior Barrels Sweepstake
58. Youth Barrels #1
59. Youth Barrels #2
60. Youth Barrels Sweepstake
61. Senior Poles #1
62. Senior Poles #2
63. Senior Poles Sweepstake
64. Youth Poles #1
65. Youth Poles #2
66. Youth Poles Sweepstake
67. Dash for Cash (Winner takes all) – Turn N Burn pattern will be used
68. Keyhole Race
69. Crazy 8 Race

- 70. \*FREE\* Youth and Smallfry Egg and Spoon
- 71. \*FREE\* Senior Egg and Spoon
- 72. In Hand Trail
- 73. Longline

## **LIGHT HORSE DIVISION RULES**

**Senior** – A horse class open to those riders who are 19 years or older as of January 1, 2024. Large ponies are also permitted but must only show in horse classes for the exhibition.

**Youth** – A horse/pony class open to those riders 18 years or younger as of January 1, 2024.

**Smallfry** – open to those riders 12 & under as of January 1st of 2024 with horses or ponies. Smallfry exhibitors may show 2 handed in a curb (shank) bit in Smallfry classes. Entries are only permitted to enter Smallfry classes plus grooming and conditioning, halter, costume, toilet paper pairs and egg & spoon.

**Youth Walk Trot** – Open to youth exhibitors with horses and ponies. Smallfry exhibitors are NOT eligible. The pair must not have competed in a loping class before. Both experienced riders with green horses and novice riders with experienced horses are eligible. Walk & jog/trot only both ways of the ring.

**Senior Walk Trot** - Open to senior exhibitors with horses and large ponies. The pair must not have competed in a loping class before. Both experienced riders with green horses and novice riders with experienced horses are eligible. Walk & jog/trot only both ways of the ring.

**Gymkhana** – western equipment must be used. Long sleeve shirt and hats or helmets must be worn. Fall off a horse and/or going off pattern will result in disqualification from the heat. Disqualification will also occur if the horse crosses the finish line before the course is completed. Riders may not start their run until the gate is closed. Anyone doing so will be disqualified from the heat.

**Leadline** – Open to riders 10 years of age & under as of January 1st of the current year. To be led by a person 19 years or over. Pony/horse to be led at a walk and jog/trot only. Rider & leader to be appropriately dressed. Pony/Horse to be judged on manners and suitability to lead line work. Rider to be judged on seat, hands, attire, and neatness. English or Western attire. Riders may only enter lead line classes.

**In Hand Classes** - Horses or ponies shown in In Hand Trail or Longline must only be also shown in halter, grooming and conditioning and showmanship.

## **LIGHT HORSE CLASS DESCRIPTIONS**

**Grooming and Conditioning:** judged on the fitness and how well-groomed the horse/pony is. The animal should be clean, with hooves well-trimmed or shod. It is recommended that preference be given to the animal whose ears, muzzle, fetlocks and bridle path are clipped for showing. Manes and tails should be tangle free and may be banded or braided. The halter and lead should be clean and fit well.

**Halter:** A class where the horse/pony is judged upon its conformation. Emphasis is placed on well-mannered individuals in the order of their resemblance to their breed ideal and that are the most positive combination of balance, structural correctness, and movement with appropriate breed and sex characteristics and adequate muscling. Animals will walk to the judge one at a time. As the horse/pony approaches, the judge will step to the right (left of the animal) to enable the horse/pony to trot straight to a cone placed 50 feet away. At the cone, the animal will continue trotting, turn to the left and trot towards the left wall or fence of the

the arena. After trotting, entries will be lined up head to tail for individual inspection by the judge. The judge will inspect each animal from both sides, front and rear. Grand and Reserve Champion Halter will be presented following Class #6.

**Showmanship:** Will be judged strictly on the exhibitor's ability to show a horse at halter. The horse/pony is merely a prop to demonstrate the ability and preparation of the exhibitor. The ideal showmanship performance consists of a poised, confident, neatly attired exhibitor leading a well-groomed and conditioned horse that quickly and effectively performs the requested pattern with promptness, smoothness, and precision. The showmanship class is not another halter class and should not be judged as such. It is mandatory that patterns be posted one hour before the class, and they should be designed to test the showman's ability to effectively present a horse/pony to the judge.

**English Pleasure:** To be shown at a flat-footed walk, trot, extended trot, and easy canter both ways of the ring. Entries may be asked to halt and rein back as a group or individually. Entries should be suitably dressed for the class. Entries will be judged on performance with credit given to a flowing, balanced, and willing mount. The quality of movement and consistency of gaits is a major consideration.

**Command:** Entries shown at a walk, jog or trot, lope or canter and counter canter. An elimination class where the riders are required to do as the judge asks. Manner of performance could be a deciding factor.

**Road Hack:** Entries to be shown at a flat-footed walk with a reasonable loose rein, trot, extended trot, easy canter, and hand gallop both ways of the arena. Only 8 horses/ponies to gallop at one time and must be controlled. Entries may be asked to halt, rein back and stand quietly on a loose rein. Class will be judged on performance, manners, substance, and conformation.

**Equitation:** An evaluation based on the ability of the rider to perform various maneuvers in harmony with his/her mount. The rider will be judged on seat, hands, legs and ability to control the horse/pony. Rail work may be required and consist of walk, trot, and canter both ways of the arena. Riders will be asked to perform individual work consisting of any maneuvers the judge feels necessary to determine the rider's equitation.

Pattern will be posted at least one hour before the class.

**Western Pleasure:** A good pleasure horse has a free-flowing stride of reasonable length in keeping with his confirmation. He/she should cover a reasonable amount of ground with little effort. Ideally, the horse should have a balanced flowing motion, while exhibiting correct gaits that are of the proper cadence. The quality of movement and the consistency of gaits is a major consideration. He should be shown on a reasonably loose rein but with light contact and control, without undue restraint. He should be responsive, yet smooth, in transitions when called for. When asked to extend, he should move out with the same flowing motion.

Maximum credit

should be given to the flowing, balanced and willing horse that gives the appearance of being fit and a pleasure to ride. Horses must work both ways of the ring at all 3 gaits (walk, jog, lope) to demonstrate their ability with different leads. Horses are required to back easily.

**Trail:** This class will be judged on the performance of the horse/pony over obstacles, with emphasis on manners, response to the rider and quality of movement. Credit will be given to horses negotiating the course with style and some degree of speed, providing correctness is not sacrificed. Horses should receive credit for showing attentiveness to the obstacles and capability of picking their own way through the course when obstacles warrant it, and willingly responding to the rider's cues on more difficult obstacles. Horses shall be penalized for any unnecessary delay while approaching or negotiating the obstacles. The course must be designed to show all 3 gaits (walk, jog, lope). Pattern to be posted one hour before the class. Exhibitors will have 30 seconds or 3 refusals for each obstacle and then be asked to move on to the next obstacle by signal from the judge.



**Western Horsemanship:** This class is designed to evaluate the rider's ability to execute, in unison with their horse, a set of maneuvers set by the judge with precision and smoothness while exhibiting poise and confidence, and maintaining a balanced, functional and fundamentally correct body position. The ideal horsemanship pattern is precise with the rider and horse working together, executing each maneuver with subtle aids and cues. It is mandatory that patterns be posted one hour before the class. A rail ride may also be asked to be performed.

**Versatile Horse:** Class with consist of 3 portions (English pleasure, western pleasure and barrel racing). All clothing and tack changes will be made in the center of the arena with the help of grooms. Horses shall be given a score for each portion, but class will be placed as one.

**Ranch Riding:** The purpose of the Ranch Riding is to reflect the versatility, attitude and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working horse. This horse should show ability to work in a forward, working speed while under control by the rider. Light contact should be rewarded, and horse does not have to be shown on a full drape of reins. The overall manners, responsiveness of the horse while performing the maneuver requirements and the horse's quality of movement are the primary considerations. The required maneuvers will include the walk, jog and lope both directions, and the extended jog and lope in at least one direction. As well as stops, turn to change directions and back up. Three optional maneuvers may include side pass, turns of 360 or more, change of lead (simple or flying), and walk, jog or lope over poles. Pattern to be posted one hour before the class.

**Ranch Pleasure:** The purpose of the Ranch Pleasure is to reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working horse. This horse should show ability to work in a forward, working speed while under control by the rider. Light contact should be rewarded, and horse does not have to be shown on a full drape of reins. The overall manners, responsiveness of the horse does not have to be shown on a full drape of reins. The overall manners, responsiveness of the horse while performing the maneuver requirements and the horse's quality of movement are the primary considerations. The required maneuvers will include walk, jog and lope both directions, and the extended jog and lope in at least one direction. As well as stops, turn to change directions and back up.

**Reining:** riders guide the horse through a pattern of circles, spins, and stops. Originating from the maneuvers required to work cattle. Pattern will be posted prior to class.

**\*FREE\* Costume Class:** Judged on originality of costume and equipment of horse. Walk only. Open to everyone and riders may be led. **No entry fee. Ribbons and/or prizes only. No prize money.**

**\*FREE\* Toilet Paper Pairs:** Open to horses and ponies, English or western. Shown at the walk and jog/trot for youth and Smallfry. Seniors may be asked to canter/lope. A piece of toilet paper will be held between the 2 riders. Exhibitors must work in unison with their partner and not break the toilet paper. **No entry fee. Ribbons and/or prizes only. No prize money.**

**Barrels:** A timed event, timed on the horse's nose from start to finish. Consists of 3 barrels to be run around in a cloverleaf pattern. Contestants may start by going to either the left or right for the first barrel. A 5 second penalty for each barrel knocked will be incurred and going off pattern with result in a no-time elimination.

Riders may compete with more than one mount.

**Barrel Sweepstakes:** Competitor must have completed in Barrels #1 and Barrels #2. \$20.00 per horse/rider combination. (Includes \$15.00 Sweepstake fee plus \$5.00 Class Fee)

**Poles:** A timed event, with time starting and stopping on the horse's nose. The pattern is run around 6 poles set in a straight line 21' apart, with the first pole being 21' from the start/finish line. Contestant runs the length of the arena alongside the poles, turns around the end pole and weaves back up through them. He then turns the first pole and weaves back through them and again turns the end pole and continues straight back to the finish line. The pattern may be

started on either the left or right-hand side of the poles. Each pole knocked down will incur a 5 second penalty added to the time. Going off pattern will result in disqualification. Rider may compete with more than one mount.

**Poles Sweepstakes:** Competitor must have completed in Poles #1 and Poles #2 \$20.00 per horse/rider combination. (includes \$15.00 Sweepstake fee plus \$5.00 Class fee)

**Keyhole Race:** A timed event, timed on the horse's nose from start to finish. Rider races across the start line to the other end of the arena where a keyhole shape is drawn on ground with sawdust (or similar). Rider must enter keyhole, stop and turn around and race out back to finish line without horse's feet stepping on or over the sawdust outline.

**Dash for Cash:** A timed event, timed on the horse's nose start to finish. Rider races across start line to opposite end of the arena, around one barrel and back to the finish line. All the entry fees for this class will be awarded to the 1st place winner. No other cash payouts will be given.

**Butterfly Race:** 2 sets of 3 poles are set in straight lines 30' from the start line. Rider must race down between the 2 rows of poles in a straight line then weave down through one set, cross over to the 2nd set and weave back up through. Rider then races back to the finish line between the 2 sets of poles. Pattern will be posted.

**Crazy 8 Race:** 2 barrels will be set 30 feet apart, 50 feet from the start line. Rider races to top barrel and completes a figure 8 around the 2 barrels and then races back to the finish line. Pattern will be posted.

**\*FREE\* Egg and Spoon:** Riders will complete a pleasure class while holding an egg on a spoon in one hand. Last rider to lose their egg will be the winner. Walk jog/trot for youth and smallfry. Walk, trot/jog, canter/lope for seniors. No entry fee. Ribbons and/or prizes only. No prize money.

**Longeline** – the purpose is to demonstrate a young horse that has movement, manner, expression, attitude, and conformation to be competitive under saddle. The class consist of a conformation inspection and a longeline demonstration of all 3 gaits in both directions lasting 90 seconds.

## SPECIAL AWARDS

**STABLE COMPETITION:** To be awarded to the exhibitor for the best display in the stable, not including the quality of the horses displayed.

Points will be awarded as follows and will be given up to 6th place. If there are less than 6 entries in a class, they will be awarded on the number entered. Ex: 3 in class 1st – 3pts, 2nd – 2pts, 3rd – 1pt.

1st – will get 6 points; 2nd – will get 5 points; 3rd – will get 4 points; 4th – will get 3 points  
5th – will get 2 points; 6th – will get 1 point

**Special Thanks to**  
**our Municipal & Provincial**  
**Governments for their support.**

# MINIATURE HORSE DIVISION

Open to purebred miniature horses 38" and under

**ENTRIES CLOSE AUG 28TH - \$20.00 LATE FEE AFTER THIS DATE**

Please mail entries to: Box 773, Pictou, NS, B0K 1H0 or email pictouexhibition@gmail.com

## MINIATURE HORSE RULES:

1. **Proof of NSEF Liability Insurance Must Be Provided with Entry Form!**
2. All fees for entries & stalls MUST accompany entry forms. NO PHONE ENTRIES, PLEASE. NO POST- DATED CHEQUES, PLEASE! Entries are to be posted-marked no later than August 28th.
3. See horse chairperson or committee member when you arrive on the grounds to enter any additional classes. All post entries must be paid for at least one hour before the class is scheduled or you will not be permitted to enter. NO EXCEPTION.! The fee for post entries is \$7 per class.
4. All animals (with the exception of those entered in line classes only) must remain on the grounds until 5pm on Saturday. Any exhibitor that leaves before this time will forfeit all prize monies and may be denied entry the following year. Horses shown in line classes only, must be hauled in and out. Gated stalls in the draft horse barn will be given to miniatures showing in harness classes first. Stall fee is \$15.
5. It is advisable that all entrants be immunized against within the last six months and at least one month prior to the show. Any animal which appears ill in the opinion of a veterinarian will be asked to leave the grounds.
6. Entry fees will be refunded upon receipt of valid doctor's or veterinarian's certificate.
7. Horses showing in Stake Classes must be shown in at least 2 other miniature classes.
8. All prize money will be forfeited if stalls are left unclean at the end of the show.
9. The PCNC EX cannot be held responsible for any loss or inquiry to horses and/or rider's and/or equipment and tack.
10. Exhibitors are expected to be on time for classes. **THE SCHEDULE IS A GUIDE ONLY AND SUBJECT TO CHANGE.** However, classes will not be run before their scheduled time.
11. As a courtesy, please inform the chairperson and the announcer if you are to scratch form a class. Refunds will not be given for scratches.
12. All exhibitors under the age of 18 will be required to wear a helmet when driving.
13. Anyone interfering with the judge's decision (before, during or after a class) will forfeit all prize money and may be banned the following year. No exhibitor or family/friend may approach the judge directly with questions or comments. This may be done through the miniature horse chairperson on behalf of the exhibitor.
14. Ribbons will be awarded for 6 placings. Prize monies will be paid as follows:  
1<sup>st</sup>-\$10.00, 2<sup>nd</sup> - \$9.00, 3<sup>rd</sup> - \$8.00, 4<sup>th</sup> - \$7.00, 5<sup>th</sup> - \$6.00, 6<sup>th</sup> - \$5.00

Stake money will be paid on the following percentages:

1<sup>st</sup> - 30%, 2<sup>nd</sup> - 25%, 3<sup>rd</sup> - 20%, 4<sup>th</sup> - 15%, 5<sup>th</sup> - 5%, 6<sup>th</sup> - 5%

15. Trailer hook-ups and exhibitor passes must be obtained at the main office. If trailer hookup is required, please indicate on the entry form. Trailer parking is limited.

### 16. **MINIATURE HORSE FEES:**

Office Fee (per horse) - \$10.00 Classes - \$5.00

Stake Classes - \$10.00 Stalls - \$15.00

Trailer Hook-up - \$30.00/day or \$100.00/week

There is no charge for ring numbers. If you have your own number, please indicate on your entry form. If you don't have own number, one will be provided.

## MINIATURE HORSE CLASSES

1. **Pleasure Driving:** Entries to be shown both ways of the arena at a walk, collected trot and a working trot. Horse will enter the ring counter-clockwise and immediately pick up a collected trot. Horses will be required to stand quietly and to rein back.
  2. **Pleasure Driving Stake:** Open to all entries that pay a stake fee of \$10.00 per entry. Same requirements as Pleasure Driving above.
  3. **Roadster Class:** Roadsters shall be shown to a bike: horse will enter the ring clockwise and immediately pick up a collected jog. Horses shall be asked to show at a jog trot, road gait, and at a full extended drive on trot. To be judged on performance, speed, quality and manners. Horses will not be asked to rein back.
  4. **Barrel racing:** This is a timed event. Will be required to trot through a clover leaf pattern around 3 barrels or cones. A five second penalty for each break in gait after the first.
  5. **Barrel racing #2**
  6. **Pole Bending:** This is a timed event. Will be required to trot through a pole bending pattern around pylons or poles. Five second penalty for each break in gait.
  7. **Pole Bending #2**
  8. **Obstacle Course In Hand:** Horses to be led through a course of obstacles. Min of 5 max of 8. Course will be posted prior to class. Judged 100% on manner of the horse's performance doing each obstacle. 60 second time limit to complete each obstacle, 3 refusals call for a disqualification. Class maybe timed.
  9. **Versatility Class:** 1<sup>st</sup> is the pleasure portion of the class. Driven & judged as a pleasure class. At lineup, grooms are called in to hold horses. You will then unharness with a 2 min time limit, then grooms exit with the equipment. Entries will compete in the halter phase, which is followed by a hunter portion, consisting of 2 jumps only.
  10. **Turnout Class:** Horses to enter the ring at a collected trot. To be judged at the walk and collected trot both ways of the arena. Entries will line up and be judged on cleanliness and fit of harness and cart: grooming of horse and dress of driver, 60% turnout and 40% performance.
  11. **Halter Mares:** Judged on conformation at halter.
  12. **Halter Geldings:** Judged on conformation at halter.
  13. **Showmanship**
- Miniature Horses may also enter light horse costume class.  
All classes are open to both adult and youth. Championship prizes will be awarded to Adult and Youth separately.

**Special Thanks to all the volunteers,  
sponsors and exhibitors who are  
contributing to making this year's  
exhibition possible.**

# CATTLE

**COMMITTEE MEMBERS:** Jack Ferguson, Donald G MacDonald, Mark Dykstra

There will be a display of Dairy and Beef cattle of various breeds.

We wish to thank the following sponsors for our cattle display:

Harold Ferguson

Clarence Farm Service, Truro NS

Farmers of Nova Scotia

Diamond Machinery

Truro Agromart

Department of Agriculture Dairy

Aubrey Emery Trucking Green

Central Equipment

## COMMERICAL BEEF DISPLAY

**COMMITTEE MEMBERS:** Cody George, Erica Cameron, Elizabeth Heighton, Local Producers

The display will feature a variety of different beef breeds, along with write ups on each display for the public to read. Display of commercial beef cow and calf.

Anyone interested in taking part in this display, please contact Cody George.

**Thank You  
Green Diamond Equipment  
for your Continuous Support**

**Thank You  
Central Equipment  
for your Continuous Support**

# SHEEP

**CHAIRPERSON:** Shirley Roberts

**COMMITTEE MEMBERS:** Fran Bent, Bonnie Allan, Jamie Fraser, Donnie Saunders, Sarah Turner, Cathy Wilkinson, Donna Langille, Richard Hines

Address entries to: Box 773, Pictou, NS, B0K 1H0

**NO ENTRY FEES FOR ALL SHEEP EVENTS.** Participants are required to pay entry fee for the exhibition in lieu of entry fee for classes.

**PRIZES FOR ALL CLASSES VIA DONATION.** Classes are open to all producers and 4-H Members.

## CLASS LIST

1. Jr. Showmanship - Open to participants 18 years of age and younger.
  2. Sr. Showmanship – Open to participants 19 years of age and older.
  3. Championship Showmanship - The 1st and 2nd place show people from the Jr. & Sr. showmanship classes will compete for the placing of Champion Showman.
  4. Market Lamb -1st pair of temporary incisors must be in place. Animals are to be sheared and clipped and can be of either sex.
  5. Ram Lamb Conformation – 1st pair of temporary incisors must be in place.
  6. Single Yearling Ram Confirmation – 3rd pair of temporary incisors must be in place.
  7. Mature Ram Confirmation – Ram must be 2yr of age or older.
  8. Champion Ram Class – 1st & 2nd place rams from the Ram lamb, Yearling Ram, Mature Ram classes will compete for the placing of Champion Ram.
  9. Ewe Lamb Conformation – 1st pair of temporary incisors must be in place. Lambs are to be shown individually; they may be taken from a pen of three or be brought separately.
  10. Single Yearling Ewe Confirmation - 3rd pair of temporary incisors must be in place. Lambs are to be shown individually; they may be taken from a pen of three or be brought separately.
  11. Mature Ewe Confirmation – Ewe must be 2 years of age or older.
  12. Champion Ewe Class – 1st & 2nd place ewe form the Ewe Lamb, Yearling Ewe and Mature Ewe classes will compete for the placing of Champion Ewe.
  13. Wool Breed Conformation – In this class the quality of the wool and uniformity of the fiber within the fleece of the sheep is being judged.
  14. Pen of three replacement ewe lambs – 1st pair of temporary incisors must be in place.
  15. Pen of three yearling ewes – 3rd pair of temporary incisors must be in place.
- Class 16 – Dress a lamb – Participants will be 13 years of age and younger. Participants will dress their lambs up in a costume for showing in the class. The participant may choose to dress in costume as well.
- Sheep need to be on the grounds and in their pens by noon of show day. Classes will begin at 3pm and will wrap up near 4:30 pm.
- A potluck supper will take place for participants, show donors and Northumberland Sheep Producers Association Members in the show tent following the classes and award presentations.

# FRUITS AND VEGETABLES

**CHAIRMAN:** John Lakenman, P.O. Box 813, Pictou, B0K 1H0

**COMMITTEE:** Joe Calder

Address entries to: Box 773, Pictou, B0K 1H0

**Pre-registration is not necessary.** There is a limit of 2 entries per exhibitor per section.

Please note that because of the high cost of postage, exhibitor's tags will not be mailed. Exhibitors may pick up their entry tags when they bring in their exhibits.

**PRIZES:** 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

## **RULES:**

1. The Kinsmen Building will be open to receive exhibits from noon pm to 8:00 pm on Monday, September 2nd. All exhibits must remain until 5 pm Sunday. Sept 8<sup>th</sup>.
2. **Entries must be in place by 8:00 p.m. Monday, September 2nd because judging will take place on Tuesday, September 3rd.**
3. Fruit polished or without stems will not be considered by the Judge. All fruit should have stem showing and "bloom" as perfect as possible.
4. Vegetables such as beets, carrots, etc. should have their tops removed 1/2 inch above the crown.
5. Note that only the dirty and jagged outer scales are to be removed from onions.
6. The Judge is requested to note the care and taste displayed in the arrangement of all collections as well as the excellence of fruit.
7. Specimens should be as uniform as possible in size, color, and form.

## **FRUIT**

### **CLASS 46 - APPLES, PREFERRED VARIETIES**

#### **SECTIONS:**

1. Gravenstein (3)
2. MacIntosh (3)
3. Cortland (3)
4. Honey Crisp (3)
5. Any other (3) \*please name the variety
6. Any other (6) \*crabapples

### **CLASS 47 - PEARS**

#### **SECTIONS:**

1. Bartlett (3)
2. Clapp's Favorite (3)
3. Any other (3)

### **CLASS 48 - PEACHES**

#### **SECTIONS:**

1. Any other (3) \*please name the variety

## CLASS 49 - PLUMS

### SECTIONS:

1. Purple (3) \*please name the variety
2. Yellow (3) \*please name the variety
3. Any other (3) \*please name the variety

## CLASS 50 - GRAPES

### SECTIONS:

1. Concord grapes (bunch)
2. White Grapes (bunch) \* please name the variety
3. Any other (bunch) \*please name the variety

## CLASS 51 - COLLECTION OF FRUIT

PRIZES: 1st- \$10.00; 2nd- \$8.00; 3rd- \$6.00

Collection of various fruits from one farm, artistically arranged.

## CLASS 52 - POTATOES

### SECTIONS:

1. White (5)
2. Red (5)
3. Blue (5)
4. Yellow (5)
5. Any other (5) \* please name the variety

## CLASS 59 - VEGETABLES

### SECTIONS:

1. Beans, green, 6 pods
2. Beans, pole, 6 pods
3. Beans, purple, 6 pods
4. Beans, yellow, 6 pods
5. Beans, collection, 3 pods of each variety
6. Beets, cylindrical, 3 specimens
7. Beets, globe, 3 specimens
8. Beets, yellow, 3 specimens
9. Broccoli, 1 head
10. Brussels Sprouts, 1 stalk
11. Cabbage Chinese, 1 head
12. Cabbage, green, 1 head
13. Cabbage, red, 1 head
14. Carrots, long, 3 specimens
15. Carrots, short, 3 specimens
16. Cauliflower, 1 head
17. Corn, bicolor, 2 ears
18. Corn, ornamental, 2 ears
19. Corn, yellow sweet, 2 ears
20. Cucumbers, green, 2 specimens



21. Cucumbers, pickling dill, 6 specimens
22. Cucumbers, pickling gherkins, 6 specimens
23. Celery, 1 bunch
24. Eggplant, 1 specimen
25. Garlic, 3 heads
26. Gourd ornamental collection, 6 specimens
27. Herbs, collections, 5 kinds - shown in water
28. Herbs, collections, 10 kinds – shown in water
29. Leek, 2 specimens
30. Lettuce, 1 head – shown in water
31. Lettuce, leaf, 1 head – shown in water
32. Melon, cantaloupe, 2 specimens
33. Melon, watermelon, 2 specimens
34. Onion, red, 3 specimens
35. Onion, yellow, 3 specimens
36. Parsnips, 3 specimens
37. Peas, 6 pods
38. Peppers, large green, 2 specimens
39. Peppers, large red, 2 specimens
40. Peppers, any other, 2 specimens
41. Pumpkin, field, 1 specimen
42. Pumpkin, small, 1 specimen
43. Pumpkin, white, 1 specimen
44. Radish, bunch, 6 specimens
45. Rutabaga, 1 bunch
46. Spinach, 1 bunch – shown in water.
47. Swiss Chard, 1 head – shown in water
48. Squash, acorn, 1 specimen
49. Squash, Buttercup, 1 specimen
50. Squash, butternut, 1 specimen
51. Squash, spaghetti, 1 specimen
52. Squash, zucchini, 1 specimen
53. Squash, green Hubbard, 1 specimen
54. Squash, any other, 1 specimen \* please name the variety
55. Tomato, miniature red, 5 specimens \* please name the variety
56. Tomato, miniature yellow, 5 specimens \* please name the variety
57. Tomato, green, 3 specimens \*please name the variety
58. Tomato, red, 3 specimens \*please name the variety
59. Tomato, any other, 3 specimens \* please name the variety
60. Tomato, collection, 2 specimens of 4 varieties minimum
61. Turnip, purple top, 2 specimens
62. Turnip, any other, 2 specimens
63. Largest potato in show
64. Largest pumpkin in show
65. Largest squash in show
66. Largest tomato in show
67. Oddest shaped vegetable
68. Any other vegetable
69. Collection of fresh farm and garden vegetables artistically arranged and correctly named. Prizes: 1<sup>st</sup> - \$25; 2<sup>nd</sup> - \$20; 3<sup>rd</sup> - \$15; 4<sup>th</sup> - \$10

# DOMESTIC ARTS

CO-ORDINATED BY THE PICTOU DISTRICT WOMEN'S INSTITUTES

Coordinators - Pat Christensen (902-752-4722), and Lynn MacLean (902-485-8358), Lyon's Brook & Area WI

## General Score for Judging Baked Foods

### General appearance:

Size/Shape 10 pts.

Colour 10 pts.

Crust 10 pts.

Total 30 pts

### Internal Appearance:

Texture 10 pts.

Tenderness 10 pts

Colour 10 pts.

Total 30 pts.

### Flavour:

Taste 20 pts.

Odour 20 pts.

Total 40 pts.

The management invites the people in the towns and rural areas to make a special effort to make exhibits for the Domestic Arts division which will make the display more interesting and attractive. Each exhibitor can have one entry in each section. **Pre-registration is not necessary.** Exhibitors can obtain their exhibitor numbers and tags on **Monday, Sept 2<sup>nd</sup>** at the Kinsmen Building which will be open between the hours of **noon pm – 8 pm.** Exhibitors may also drop off their entries at this time. Judging will be on Tuesday, Sept 3<sup>rd</sup>. **Entries are to be picked up on Sunday, September 8<sup>th</sup> at 5 pm.**

Exhibitors should take careful notice of what size of exhibit to bring.

All judges are qualified to judge the section they have been assigned. The identity of the judges' names is not public, and they may change from year to year.

**Any other article means: "something different" - not a duplicated article described in any of the sections of the same class. i.e. the other half of the cake, 2 pairs of fancy mitts, or 2 paintings.**

**ALL BAKED GOODS WILL BE DISPOSED OF BY THE COMMITTEE FOR PUBLIC HEALTH REASONS. TO REDUCE WASTE, PLEASE USE MINI LOAVES AND SMALL QUANTITIES.**

### CLASS 62-Gluten Free

PRIZES: 1<sup>st</sup> -\$4.00; 2<sup>nd</sup> - 3.00; 3<sup>rd</sup> -\$2.00

Special: \$10.00 prize donated by the Lyon's Brook & Area Women's Institute for most points.

### SECTIONS:

1. Bread, single, not longer than 9 inches
2. Cookies (3)
3. Muffins (3)
4. Any other article

## CLASS 63 – Bread & Loaves

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

Special: \$10.00 prize donated by Caribou Women's Institute for Most Points in the Class.

### SECTIONS:

1. Loaf White Bread, single, not longer than 9 inches.
2. Loaf Brown Bread, single, not longer than 9 inches.
3. Sourdough Bread
4. Buns or rolls (3), white flour
5. Cheese biscuits, (3)
6. Tea biscuits, (3)
7. Cinnamon rolls, (3)
8. Banana loaf, 5" length or mini loaf
9. Lemon loaf, 5" length or mini loaf
10. Zucchini Loaf, 5" in length or mini loaf
11. Any other article

## CLASS 64 – CAKES, COOKIES AND MUFFINS

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

Special: \$10.00 prize donated by Pat Christensen for the exhibitor with the Most Points in the Class

Special: \$10.00 prize donated by Elaine Chabassol in memory of Vera Chabassol for Best Scotch Cookies in the Class

### SECTIONS:

1. Chocolate Cake, not iced, 1/2 of 8"x8"
2. Decorated cake, 8" square or round, (Styrofoam forms can be used)
3. Gingerbread, not iced; 1/2 of 8" x8"
4. Chocolate Chip Cookies (3)
5. Soft Gingerbread cookies, (3)
6. Oatcakes, (3)
7. Oatmeal cookies, (3)
8. Peanut Butter cookies, (3)
9. Scotch cookies, (3)
10. Shortbread cookies (3)
11. Rolled Sugar cookies, (3)
12. Decorated cupcakes, (3)
13. Blueberry Muffins, (3)
14. Bran Muffins, (3)
15. Any other article

## CLASS 65 - PASTRY

### PLEASE USE 4" or 6" PANS

PRIZES: 1st- \$5.00; 2nd- \$4.00; 3rd- \$3.00

SPECIAL: \$10.00 prize donated by Garden of Eden Women's Institute for Best Pie in the Class.

**SECTIONS:**

1. Two-crust pie
2. Single-crust pie (filling must be homemade, and recipe included)
3. Any other pie

**CLASS 66 - JUNIORS 16 YEARS & UNDER**

**Age of Exhibitor must be stated on entry tag.**

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

SPECIAL: \$10.00 prize donated by Lyon's Brook Women & Area Women's Institute to the exhibitor with Most Points in the Class.

**SECTIONS:**

1. Biscuits, (3)
2. Cheese Biscuits, (3)
3. Chocolate Chip Cookies, (3)
4. Brownies, not frosted, (3)
5. Decorated cake (any size)
6. Decorated cupcakes (3)
7. Any other article

**CLASS 67 - HOMEMADE CANDY - COOKED**

PRIZES: 1st - \$4.00; 2nd - \$3.00; 3rd - \$2.00

SPECIAL: \$10.00 prize donated by Garden of Eden Women's Institute for the Best Candy in the Class.

**SECTIONS:**

1. Plain (vanilla) Fudge, (3 pcs)
2. Chocolate fudge, (3 pcs)
3. Chocolates, (3 pcs)
4. Peanut 'Brittle, (3 pcs)
5. Any other candy

**CLASS 68 – JAM**

**\*\*\* Do not break the seal beforehand! \*\*\***

**\*\*\*The judge must hear a SIGNIFICANT "POP" when the seal is broken to be sure the food is safe to taste. The judge will not taste any jars of food if the seal has been broken. Must be this year's harvest.**

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

SPECIAL: \$10.00 prize donated by MacPherson Mills Women's Institute for the Best Jam in the Class

**SECTIONS:**

1. Blackberry Jam
2. Blueberry Jam

3. Strawberry Jam
4. Diabetic Jam, any kind
5. Marmalade
6. Any other jam

### CLASS 69 – JELLIES

**\*\*\* Do not break the seal beforehand! \*\*\***

**\*\*\*The judge must hear a significant “pop” when the seal is broken to be sure the food is safe to taste. The judge will not taste any jars of food if the seal has been broken. Must be made from this year’s harvest.** PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00  
 SPECIAL: \$10.00 prize donated by Springville Island Women’s Institute for the Best Jelly in the Class.

#### **SECTIONS:**

1. Apple
2. Blackberry
3. Currant
4. Grape
5. Raspberry
6. Any other jelly

### CLASS 70 – PICKLES

**\*\*\* Do not break the seal beforehand! \*\*\***

**\*\*\*The judge must hear a significant “pop” when the seal is broken to be sure the food is safe to taste.**  
**The judge will not taste any jars of food if the seal has been broken. Must be made from this year’s harvest.**  
 PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00  
 SPECIAL: \$10.00 prize donated by MacPherson Mills Women’s Institute for the Best Pickles in the Class.

#### **SECTIONS:**

1. Pickled Beets
2. Pickled Beans, i.e. (mustard/dill)
3. Bread & Butter Pickles
4. Mustard Pickles
5. Sweet Mixed Pickles
6. Cucumber Relish
7. Zucchini Relish
8. Chow-Chow
9. Salsa
10. Any other Pickles

# SEWN CRAFTS AND NEEDLE ARTS

Coordinated by THE PICTOU DISTRICT WOMEN'S INSTITUTES

Coordinators- Pat Christensen, (902-752-4722) and Lynn MacLean, (902-485-8358) Lyon's Brook W.I.

**Pre-registration is not necessary.** Exhibitors can obtain their exhibitor numbers and tags on **Monday, Sept 2nd** at the Kinsmen Building which will be open between the hours of **noon-8 pm**. Entries will also be accepted between the hours of **noon - 8 pm**. Judging will take place on Tuesday, Sept. 3rd. **ALSO Note:** The Exhibition is open on Sunday and therefore articles will be available for pick up at 5:00 **PM on Sept. 8th**.

## **RULES:**

1. Entries are limited to one entry per exhibitor per section.
2. All entries must be the work of the exhibitor and **made within the past year**. Entries must be from people residing in Nova Scotia.
3. Two or more pieces comprising one entry must be securely fastened together.
4. In the absence of competition in any section, or if the article or articles are of inferior quality, the judges shall award only such prizes as they deem the exhibit merits.

**5. Any other article means: "something different" - not a duplicated article described in any of the sections of the same class. i.e., the other half of the cake, 2 pairs of fancy mitts, or 2 paintings**

6. All entries will be judged according to the following:

**Craftsmanship (45 pts)** the technical ability and skills exhibited by the craftsman while using materials knowledgeably and realizing their potential.

**Design (25 pts)** the structural shape and texture of the article in conjunction with any applied decoration. Design must relate to the function and structure of the article.

**General appearance (15 pts) Colour (15 pts)**

Special Prize: People's Choice Award from Classes 71-82: \$25.00 prize donated by the McInnes Family in memory of Linda A. Munro. Voting by the public will take place from Wednesday to Sunday at noon.

Special Prize: People's Choice Best Quilt from Class 74. \$25 prize donated by Lyon's Brook & Area WI. Voting by the public will take place from Wednesday to Sunday at noon.

## **CLASS 71 - WEAVING**

PRIZES: 1st-\$5.00; 2nd-\$4.00; 3rd-\$3.00

SPECIAL: \$10.00 prize donated by Arlene MacGregor, for Best Weaving in Class.

## **SECTIONS:**

1. Any woven article

## **CLASS 72– Dolls & Toys**

SPECIAL: \$10.00 prize donated by Caribou Women’s Institute for Best Article in the Class.

PRIZES: 1st- \$5.00; 2nd- \$4.00; 3rd- \$3.00

### **SECTIONS:**

1. Best Dressed Doll
2. Barbie doll outfit (sewn, knitted, or crocheted)
3. Doll’s outfit (minimum 14” and either sewn, knitted, or crocheted)
4. Stuffed Toy (sewn, knitted, or crocheted)
5. Any other article

## **CLASS 73 - KNITTING**

SPECIAL: \$10.00 prize donated by Springville/Island Women’s Institute for the exhibitor with the Most Points in the Class

SPECIAL: \$10.00 prize donated by the MacMaster Family in memory of Anne MacMaster for Best Men’s Socks.

SPECIAL: \$5.00 prize donated by Margie Siminson in memory of Elizabeth MacKenzie donated for Best Plain Adult Mitts in Section 2.

SPECIAL: \$10.00 prize donated by Caribou Women’s Institute for Best Afghan in the Show from Classes 73 and 76.

PRIZES: 1st-\$4.00; 2nd-\$3.00; 3rd-\$2.00 (except where listed)

### **SECTIONS:**

1. Adult’s Mitts, Fancy
2. Adult Mitts, Plain
3. Child’s Mitts, Fancy
4. Child’s Mitts, Plain
5. Thrummed Mitts
6. Trigger Mitts
7. Child’s Socks
8. Ladies Socks
9. Men’s Socks
10. Adult’s Sweater, (6 - 12 years) (Prizes: \$9.00; \$7.00; \$5.00)
11. Child’s Sweater (6-12 years) (PRIZES: \$8.00; \$6.00; \$4.00)
12. Baby Set (PRIZES: \$9.00; \$7.00; \$5.00)
13. Knitted Gloves
14. Knitted Scarf
15. Knitted Hat
16. Knitted Slippers
17. Knitted Finger Puppets (3) (may be donated to Hospital)
18. Afghan-knitted (PRIZES: \$12.00. \$8.00. \$6.00)
19. Any other knitted article

## CLASS 74– QUILTS

Note: PLEASE ENCLOSE THE NAME OF YOUR QUILT PATTERN ON YOUR EXHIBITOR'S TAG.

SPECIAL: \$10.00 prize donated by Lynn MacLean In memory of Jennie McInnes for the Best Hand-quilted Quilt in Show.

SPECIAL: \$10.00 prize donated by Garden of Eden Women's Institute in memory of Mrs. Lloyd (Margaret) MacDonald or Best Baby Quilt in the Show.

SPECIAL 10.00 prize donated Arlene MacGregor for Best Machine-quilted Quilt in the Class

PRIZES: 1ST- \$16.00; 2ND- \$11.00; 3RD- \$6.00 (except where listed)

### SECTIONS:

1. Quilt- embroidered hand quilted
2. Quilt- embroidered machine quilted
3. Quilt- appliquéd hand quilted
4. Quilt - pieced, hand quilted
5. Quilt -pieced, machine quilted
6. Wall hanging -hand quilted (Prizes: 1st \$9.00, 2nd \$7.00, 3rd \$5.00)
7. Wall hanging- machine quilted (Prizes: 1st \$9.00, 2nd \$7.00, 3rd \$5.00)
8. Quilt, crib- hand quilted (Prizes: 1st \$9.00, 2nd \$7.00, 3rd \$5.00)
9. Quilt – group project- hand quilted
10. Runners- machine quilted (Prizes: 1st \$9.00, 2nd \$7.00, 3rd \$5.00)
11. Paper pieced article quilted
12. Any other quilted article

## CLASS 75- EMBROIDERY

SPECIAL: \$10.00 prize donated by Debbie White for Best Embroidered Article in the Class.

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

### SECTIONS:

1. Any Embroidered article
2. Any other article

## CLASS 76 – CROCHETING

SPECIAL: \$10.00 prize donated by Joan Coady in memory of Pearl Coady for Best Crocheted Article in Class.

SPECIAL: \$10.00 prize donated by Caribou Women's Institute for Best Afghan in the Show from Classes 73 and 76.

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

### SECTIONS:

1. Afghan crocheted (PRIZES: 1st \$12.00. 2nd \$8.00. 3rd \$6.00)
2. Hat
3. Scarf
4. Slippers



5. Jewelry
6. Sweater, Adult
7. Sweater, Child
8. Crocheted Dollies
9. Crocheted Baby article
10. Finger Puppets
11. Runner, at least 20" long
12. Tablecloth, all crocheted, min. 40" x 40"
13. Baby blanket, crocheted
14. Any other article (no rugs)

**CLASS 77 – SEWING  
HAND OR MACHINE OR COMBINATION OF BOTH**

SPECIAL: \$10.00 prize donated by Pat Christensen for Most Points in the Class.

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

(Except where listed)

**SECTIONS:**

1. Child's Clothing
2. Lady's Clothing
3. Apron, any type of material
4. Place mats, set of 4
5. Bags
6. Any other sewn article

**CLASS 78 - SENIORS  
65 YEARS OF AGE AND OVER**

Note: Article to be made in the past **TWO years**.

SPECIAL: \$10.00 prize donated by Caribou Women's Institutes for Most points in class..

SPECIAL: \$5.00 prize donated by Bridgeville Women's Institute for Best Knitted Article in the Class.

SPECIAL: \$10 prize donated by Debbie White for best crocheted article sec 10-24.

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00.

**SECTIONS:**

1. Knitted baby article
2. Knitted Hat
3. Knitted Mittens
4. Knitted Scarf
5. Knitted Socks
6. Knitted Slippers
7. Knitted sweater -Adult
8. Knitted sweater- Child
9. Any other knitted article
10. Crocheted hat
11. Crocheted scarf
12. Crocheted slippers
13. Crocheted sweater -Adult
14. Crocheted sweater -Child
15. 1 page from adult coloring book
16. Any other article

**CLASS 79 - JUNIORS**  
**16 AND UNDER (please put age on entry form)**

SPECIAL: \$5.00 prize donated by Margie Siminson in memory of Elizabeth MacKenzie for Best Knitted Article in Section 1.

SPECIAL: \$10.00 prize donated by Bridgeville Women's Institute for Best Article in the Class.

SPECIAL: \$10.00 prize donated by Caribou Women's Institutes for the exhibitor with the Most Points in the Class.

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

**Note: Junior sewing Sections (14-22) will be determined by the Committee based on entries received**

**SECTIONS:**

1. Knitting, any article
2. Woodworking, any article
3. Jewelry, any article
4. Felted Wool article
5. Painting on rocks, no larger than 6" in diameter
6. Paper Craft
7. Pebble Art
8. Puppet
9. Recycled materials, any craft
10. Sea Glass
11. Scrap booking
12. Any Hooked article
13. String Art
14. Lego (not a kit)
15. Sewing –
16. Sewing –
17. Any other sewn article

## **HANDCRAFTS**

Coordinated by THE PICTOU DISTRICT WOMEN'S INSTITUTES

Coordinators- Pat Christensen (902-752 4722) and Lynn MacLean, (902-485-8358) Lyon's Brook WI

**Pre-registration is not necessary.**

See Info and rules as in "SEWN CRAFTS & NEEDLEWORK"

## **CLASS 80 - CHRISTMAS IN SEPTEMBER**

**SPECIAL:** \$10.00 prize donated by Garden of Eden Women's Institute in memory of Mrs. John (Barbara) Wood for the exhibitor with the Most Points in the Class.

**PRIZES:** 1st- \$5.00; 2nd- \$4.00; 3rd- \$3.00

### **SECTIONS:**

1. Christmas Centerpiece
2. Christmas Wreath
3. Ornament for hanging on tree
4. Tablecloth or runner
5. Tree Skirt
6. Wall Hanging
7. Christmas Card
8. Christmas Sock
9. Any other article

## **CLASS 81 - CRAFTS**

All exhibits are to be made from scratch - NO KITS PLEASE

**SPECIAL:** \$10.00 prize donated by Pictou District Women's Institute for the exhibitor with the Most Points in the Class.

**PRIZES:** 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

### **SECTIONS:**

1. Cards - Homemade
2. Ceramics
3. Felted Wool Article
4. Jewelry
5. Recycled Article
6. Scrap Booking
7. Wood Carving
8. Wood Turning Article
9. Wood Working Article
10. Wreath other than Christmas
11. Macramé
12. Sea glass
13. Pebble Art
14. Painted Wood Barn Quilt (max 24" square)
15. Any other article

## **CLASS 82- RUGS**

**PRIZES:** 1st- \$5.00; 2nd- \$4.00; 3rd- \$3.00

**SPECIAL:** \$25.00 donated by The Rug Hooking Guild of Nova Scotia for Best Rug in section 1,2, or 3 (new or recycled as our ancestors used to use—minimum size should be 400 square inches)

**SPECIAL:** \$25.00 donated by The Rug Hooking Guild of Nova Scotia for Best hooked article in sections 4, 5, or 6 (traditional items with suitable material (woven wool, fleece, and cotton) material (woven wool, fleece, and cotton – new or recycled as our ancestors used to use)

## **SECTIONS:**

1. Traditional hooked floor rugs made with woven wool material
2. Traditional hooked floor rugs, any material (i.e., yarn)
3. Traditional hooked floor rugs -original design
4. Traditional hooked wall hanging with or without frame
5. Traditional hooked novelty item
6. Any other traditional hooked item
7. Any other rugs (crocheted, knitted, latch hooked or braided)

## **FINE ARTS**

Co-ordinated by the PICTOU COUNTY DISTRICT WOMEN'S INSTITUTES  
Coordinators - Pat Christensen (902-752-4722) and Lynn MacLean, (902-485-8358) Lyon's  
Brook WI

**Pre-registration is not necessary.** See Instructions under Sewn crafts and needle arts.

### **RULES:**

1. All pictures must be framed and have suitable means of hanging or displayed on easels.
2. An exhibitor will only have one entry per section judged.
3. All articles are exhibited at the owner's risk.
4. No cross-entries will be permitted.
5. Any other article means: "something different" - not a duplicated article described in any of the sections of the same class i.e. the other half of the cake, 2 pair of fancy mitts, or 2 paintings.

**NOTE: ARTICLES WILL BE AVAILABLE FOR PICK UP AT 5 PM ON Sept 8th**

### **CLASS 83 - PAINTINGS**

PRIZES: 1st- \$7.00; 2nd- \$5.00; 3rd- \$3.00 (EXCEPT WHERE LISTED)

SPECIAL: \$10.00 prize donated In Memory of Pearl Cody donated by Joan Cody for the Best Painting in Class

SPECIAL: \$10.00 prize donated by Pictou District for the Best Charcoal Drawing in Show.

**Please have a wire or hook on the back of the article for hanging.**

### **SECTIONS:**

1. Acrylic paintings – marine
2. Acrylic paintings – scenery
3. Acrylic paintings – still life
4. Oil Paintings - marine
5. Oil paintings – scenery
6. Oil paintings – still life
7. Watercolors – marine
8. Watercolors – scenery
9. Watercolors – still life
10. One page from an adult coloring book (PRIZES: 1st \$4.00; 2nd \$3.00; 3rd \$2.00)
11. Charcoal Drawing (PRIZES: 1st \$4.00; 2nd \$3.00; 3rd \$2.00.)

12. Pen & Ink or Pencil Drawing (PRIZES: 1st \$4.00; 2nd \$3.00; 3rd \$2.00)
13. Color Pencil drawings (Prizes 1st \$4.00; 2nd \$3.00; 3rd \$2.00)
14. Any other painting

### **CLASS 84 - PAINTINGS JUNIORS 16 YEARS & UNDER STATE AGE ON ENTRY FORM**

PRIZES: 1st- \$7.00; 2nd- \$5.00; 3rd- \$3.00 (except where listed)

SPECIAL: \$10.00 prize donated by Centurymac Farm for Best Painting in the Class.

SPECIAL: \$10.00 prize donated by Pictou District Women's Institutes for Best Pencil Portrait in Show.

SPECIAL: \$10.00 prize donated by Centurymac Farms for Best Pen & Ink Drawing in Class. Please have a wire or hook on the article for hanging.

SPECIAL: \$25.00 prize donated by Ann Marie Coady in memory of Pearl Coady for Best Still life or Marine painting done in acrylics.

SPECIAL: \$25 prize donated by Ann Marie Coady in memory of Pearl Coady for Best overall Junior painting done in acrylics.

#### **SECTIONS:**

1. Acrylic paintings – Marine
2. Acrylic paintings – Scenery
3. Acrylic Paintings – Still Life
4. Oil Paintings - Marine
5. Oil Paintings - Scenery
6. Oil Paintings – Still Life
7. Watercolors – Marine
8. Watercolors – Scenery
9. Watercolors – Still Life
10. Charcoal Drawing (PRIZES: 1st \$4.00; 2nd \$3.00; 3rd \$2.00.)
11. Pen & Ink or Pencil Drawing (PRIZES: 1st \$4.00; 2nd \$3.00; 3rd \$2.00)
12. 1 page from Junior colouring book (PRIZES: 1st \$4.00 2nd \$3.00; 3rd \$2.00)
13. Any other painting

### **CLASS 85 - PHOTOGRAPHY (Amateurs Only)**

SPECIAL: \$10.00 prize donated by Lyon's Brook & Area Women's Institute "Best Photo in the Class".

SPECIAL: \$10.00 prize donated by the MacMaster Family in memory of Anne MacMaster for Sections 1,5, & 9

**PLEASE BE AWARE OF THE MEANING OF "STILL LIFE" IN SECTION 13 OR YOUR PHOTO WILL NOT BE JUDGED.**

PRIZES: 1<sup>st</sup> - \$4.00; 2<sup>nd</sup> - \$3.00; 3<sup>rd</sup> - \$2.00

#### **RULES:**

1. Photos should not be larger than 5" by 7" & minimum of 4" by 6".
2. An exhibitor may make only one entry per section.
3. All photos must be **firmly matted** for the most effective display of the photo (not framed and no glass).

4. All photos must have been taken by the exhibitor.
5. No photoshopped photographs.
6. Entry should have a title, the date the photo was taken, and, if possible, technical information (e.g. shutter speed, etc.)

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

<b>SECTIONS:</b>		
1. Animals	2. Birds	3. Black & White
4. Fish	5. Flowers	6. Insects
7. Landscape	8. Panoramic	9. People (2 or more)
10. Portrait (1)	11. Reptiles	12. Seascape
13. Still Life	14. Any other photo	

**CLASS 86 - PHOTOGRAPHY JUNIORS (16 & UNDER)**  
**State age on entry tag**

**RULES: Same rules as for Class 85**

**SPECIAL:** \$10.00 Gift Certificate donated by Springville/Island Women’s Institute for the “Best Photo in the Class”.

**PLEASE BE AWARE OF THE MEANING OF THE WORD “STILL LIFE” IN SECTION 12, OR YOUR PHOTOS WILL NOT BE JUDGED.**

PRIZES: 1st- \$4.00; 2nd- \$3.00; 3rd- \$2.00

**SECTIONS:**

- |                     |                       |                  |
|---------------------|-----------------------|------------------|
| 1. Animal           | 2. Birds              | 3. Black & White |
| 4. Fish             | 5. Flowers            | 6. Insects       |
| 7. Landscape        | 8. People (2 or more) | 9. Portrait (1)  |
| 10. Reptiles        | 11. Seascape          | 12. Still Life   |
| 13. Any other photo |                       |                  |

**CLASS 87 SPECIAL CLASS “FALL”**

**SPECIAL PRIZE:** \$ 10.00 prize donated by Lyon’s Brook & Area WI for best article in class.

Prizes: 1st \$8.00 2nd \$6.00 3rd \$4.00

**SECTIONS:**

1. Halloween
2. Scare Crow

# PLANTS & FLOWERS

COMMITTEE MEMBERS: Anne Grattan 902-331-0809, Diana Spurvey 902-695-6658  
ENTRIES CLOSE AUGUST 20TH

Address entries to: Box 773, Pictou, B0K 1H0

Please note that because of the high cost of postage, exhibitor's entry tags will not be mailed. Exhibitors may pick up their completed entry tags when they bring in their exhibits. **Pre-registration is not necessary.** To receive exhibits, the Kinsmen building will be **open from noon pm until 8:00 pm on Monday, September 2nd.** Judging of all the exhibits will take place on Tuesday, Sept. 3rd.

Prizes: 1st – \$4.00; 2nd – \$3.00; 3<sup>rd</sup> -\$2.00

## SHOW RULES:

1. Exhibits should be grown by the exhibitor.
2. No artificial flowers.
3. Exhibitors may make one entry in a given section.
4. All exhibits are accepted at the owner's risk, although every effort will be made to protect the exhibits.
5. All exhibitors are responsible for supplying their own **clear containers**. These must be insect free.
6. Pop or beer bottles are not acceptable as containers.
7. Identification cards must be those entry tags supplied by the exhibition. The class and section should be filled in and the name of the exhibitor should be folded in.
8. If a certain number of blooms, spikes, stalks, etc. is specified, the exact number of these must be shown in a clear container. Otherwise, the exhibit will be disqualified.
9. Exhibits must remain at the show **until 5:00 pm on the last day of the show. PLEASE PICK UP YOUR EXHIBITS BETWEEN 5 and 6 PM.**

## CLASS 92 – ANNUALS (Foliage optional)

### SECTIONS:

1. Ageratum, 2 sprays
2. Amaranthus, 3 stalks
3. Asters, 3 blooms
4. Asters, Pom Pom, 3 blooms
5. Asters, Spider, 3 blooms
6. Bachelor's Button, 6 blooms
7. Balsam, 1 stalk
8. Calendula, 3 blooms
9. Celosia, Feather, 3 stalks
10. Celosia, Cockscomb, 3 heads
11. Clarkia, 3 sprays
12. Cleome, 3 heads
13. Coleus, 1 stalk
14. Cosmos, Single, 3 blooms
15. Cosmos, Double, 3 blooms

16. Ageratum, 2 sprays
17. Amaranthus, 3 stalks
18. Asters, 3 blooms
19. Asters, Pom Pom, 3 blooms
20. Asters, Spider, 3 blooms
21. Bachelor's Button, 6 blooms
22. Balsam, 1 stalk
23. Calendula, 3 blooms
24. Celosia, Feather, 3 stalks
25. Celosia, Cockscomb, 3 heads
26. Clarkia, 3 sprays
27. Cleome, 3 heads
28. Coleus, 1 stalk
29. Cosmos, Single, 3 blooms
30. Cosmos, Double, 3 blooms
31. Dianthus, 3 blooms
32. Flowering Kale, 1 head
33. Larkspur, 3 stalks
34. Lavatera, 2 stalks
35. Marigold, large, 3 blooms
36. Marigold, Dwarf Single, 3 blooms
37. Marigold, Dwarf Double, 3 blooms
38. Nasturtium, 3 blooms
39. Nicotina, 3 stocks
40. Pansy, 3 blooms
41. Petunia, single, 3 blooms
42. Petunia, double, 3 blooms
43. Portulaca, 3 blooms
44. Salvia, red, 3 stalks
45. Salvia, blue, 3 stalks
46. Salvia, purple, 3 stalks
47. Snapdragon, 3 stalks
48. Sunflower, yellow, 3 stalks
49. Sunflower, Teddy bear, 3 stalks
50. Sunflower, any other, 3 stalks
51. Sunflower, largest, 1 head not judged on quality.
52. Sweet Pea, 6 stalks
53. Verbena, 3 heads
54. Zinnia, small, 3 blooms
55. Zinnia, large, 3 blooms
56. Any other 3 specimens \*please identify.



## CLASS 93 – EVERLASTING

### SECTIONS:

1. Chinese Lantern, 3 stalks
2. Silver Dollar, 3 stalks
3. Strawflower, 5 blooms
4. Statice, 3 stalks
5. Ornamental Grass, 3 stalks
6. Yarrow, 3 blooms
7. Any other, 3 blooms
8. Decorative collection of any of the above

## CLASS 94 – PERENNIALS

### SECTIONS:

1. Aster (Michaelmas daisy), 3 sprays
2. Chrysanthemum, 3 blooms
3. Daisy, Shasta, 3 blooms
4. Delphinium, 1 spray
5. Dianthus (Pink), 6 blooms
6. Echinacea (cornflower) 3 blooms
7. Gaillardia, 3 blooms
8. Golden Glow, 3 sprays
9. Heather, 1 spray
10. Hollyhock, 3 stalks
11. Hydrangea, Annabelle (circular), 1 head
12. Hydrangea, PeeGee (conic), 1 head
13. Hydrangea, any other, 1 head
14. Lily, Asiatic, 1 stalk
15. Lily, Day, 1 stalk
16. Lily, Tiger, 3 stalks
17. Phlox, 3 heads
18. Rudbeckia, 3 blooms
19. Sedum, 1 head
20. Any other, 3 specimens \* Please identify

## CLASS 95 - ROSES

### SECTIONS:

1. Orange or flame, 1 bloom
2. Pink and pink blends, 1 bloom
3. Red and red blends, 1 bloom
4. White or near white, 1 bloom
5. Collection of above, any color, 6 blooms
6. Any Rose from the Explorer Series (please put name of Explorer on tag), 3 blooms
7. Special collection of roses, artistically displayed
8. Any other, 1 bloom \*please name variety

**CLASS 96 - HOUSE PLANTS IN BLOOM \*\*\*\*\*ANY POT SIZE\*\*\*\*\***

**SECTIONS:**

1. African Violet, single crown, 1 pot
2. African Violet, miniature, 1 pot
3. Begonia, wax, 1 pot
4. Begonia, tuberous, 1 pot
5. Flowering Maple, 1 pot
6. Fuschia, 1 pot
7. Gloxinia, 1 pot
8. Hoya, 1 pot
9. Impatiens, 1 pot
10. Pelargonium (Geranium), 1 pot
11. Shrimp Plant, 1 pot
12. Hanging plant in blooms, 1 pot \* please identify
13. Collection of three blooming plants, 1 pot \*please identify
14. Cacti, 1 pot
15. Any Other, 1 pot \* please identify

**CLASS 97 - HOUSE PLANTS NOT IN BLOOM \*\*\*\*\*ANY POT SIZE\*\*\*\*\***

**SECTIONS:**

1. Coleus, 1 pot
2. Fern, 1 pot
3. Hanging plant, 1 pot
4. Sansevierna, 1 pot
5. Collection of three non-blooming plants, 1 pot
6. Cacti, any type, 1 pot
7. Any Other, 1 pot

**CLASS 98 - DAHLIAS**

**SECTIONS:**

1. Dahlia, ball, 1 bloom
2. Dahlia, cactus, 1 bloom
3. Dahlia, semi- cactus, 1 bloom
4. Dahlia, decorative, 1 bloom
5. Dahlia, lacinated, 1 bloom
6. Dahlia, pompom, 1 bloom
7. Dahlia, any other type, 1 bloom
8. Basket of Dahlia, decorative
9. Dahlia largest, 1 bloom, not judged on quality

## **CLASS 99 - GLADIOLI**

SPECIAL: \$5.00 for best Glad in show, In Memory of Elizabeth MacKenzie donated by Margie Simonson.

### **SECTIONS:**

1. Cream, 1 spike
2. Green, 1 spike
3. Lavender, 1 spike
4. Orange, 1 spike
5. Pink, 1 spike
6. Purple, 1 spike
7. Red, 1 spike
8. Rose, 1 spike
9. Salmon, 1 spike
10. White, 1 spike
11. Yellow, 1 spike
12. Any other color, 1 spike
13. Basket Collection, minimum 6 varieties, 12 spikes

## **CLASS 100 - FLOWER ARRANGEMENT & DECORATIVE ART**

SPECIAL Prizes: \$25 for Best arrangement

### **SECTIONS:**

1. Arrangement of dried natural materials.
2. Arrangement of mantle, one –sided arrangement.
3. Arrangement incorporating 1 or more candles
4. Arrangement to represent the title of a book or song, the name of the title to be attached.
5. Arrangement using flowers of the same color.
6. Arrangement using shades of green, using foliage only.
7. Basket arrangement of flowers
8. Christmas arrangement using natural materials only
9. Coffee Table arrangement
10. Cup and Saucer Arrangement.
11. Dining Room Table arrangement using unscented flowers must be used
12. Festive arrangement for Thanksgiving
13. Floating arrangement, water surface must be apparent
14. Hand-held Bouquet
15. Miniature arrangement (not over 15 cm in any direction)
16. Naturalistic arrangement, fresh flowers combined with driftwood, rocks, weeds, grasses, berries, cones or foliage can be used.
17. Oriental arrangement, accessories optional
18. Seashore Treasures, using flowers and marine items

## CLASS 101 - WREATHS

PRIZES: 1st-\$10.00; 2nd-\$7.00; 3rd-\$5.00

1. Dried flower
2. Evergreen, decorated
3. Evergreen, plain
4. Any other

## CLASS 102 - JUNIOR FLOWER ARRANGEMENTS

ChaPRIZES: 1st-\$4.00; 2nd-\$3.00; 3rd-\$2.00 SPECIAL PRIZES

1. \$10.00 donated in memory of Mr. & Mrs. Goodall for best collection of garden flowers by boy or girl under 15 years.
2. \$10.00 donated in memory of Burnice Gilcrest for the best Garden Club display.
3. \$15 for Best entry in Section 4 donated by Pictou Garden Club, 2<sup>nd</sup> - \$10, 3<sup>rd</sup> - \$5.

### SECTIONS:

1. Collection of garden flowers by boy or girl under 15 years, 3 blooms, spikes or heads in each variety.
2. Collection of wildflowers by boy or girl under 14 years.
3. A dish garden (on a foil plate). A woodland scene, for boy or girl under 14 years.
4. Nasturtium, 6 blooms, for grades 2- 5 students in Jr Gardener program from Pictou Elementary School and West Pictou Consolidated. Prizes award by Pictou and Area Garden Club at September meeting. 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10, 3<sup>rd</sup> \$5
5. Sneaker arrangement of fresh flowers (flowers are arranged in a sneaker).
6. 4-H Member Entry - 6 blooms, any one type of annual flower.
7. An Imaginary Garden: to be laid out in a low box, at least 2.5" x 18". Fresh or dried flowers must be either wild or garden types. It will be judged on imagination and artistic layout.

## CLASS 103 - MISCELLANEOUS FLOWER ARRANGEMENT AND DECORATIVE ART

PRIZES: 1st-\$10.00; 2nd-\$7.00; 3rd-\$5.00

1. In recognition of the regions (Pictou-North Colchester) Garden Clubs - one Garden Club display. Space limited to 3 feet.
2. In recognition of Nova Scotia's Rural Beautification Program's designation of County floral symbols:
3. Pictou and Area Garden Club 85<sup>th</sup> Anniversary (2024). Design theme "Go Wild"; a collection of wildflowers as Decorative Art in either bouquet or arrangement design in suitable container, size up to 2 feet (60cm) any direction. Be creative. Prizes to be awarded by Pictou and Area Garden Club for 1st, 2nd, 3rd.
  - A) Colchester County - Asiatic Lily
  - B) Pictou County – Snapdragon

A collection of either A or B in a decorative arrangement.

Prize: Class 103 is sponsored by the MacMaster Family in memory of Anne MacMaster.

### SPECIAL PRIZES

1. Best Arrangement in the Show: Trophy donated by the PICTOU-NORTH COLCHESTER EXHIBITION COMMITTEE.
2. Prize to best Glad

3. Prize to Best Dahlia
4. \$10.00 donated in memory of Burnice Gilcrest for the best Garden Club display.

### **CLASS 104 – CHRISTMAS WREATHS**

- |                     |                         |
|---------------------|-------------------------|
| 1. Spruce – plain   | 5. Spruce, decorated    |
| 2. Fir – plain      | 6. Fir, decorated       |
| 3. Pine – plain     | 7. Pine, decorated      |
| 4. Any other –plain | 8. Any other, decorated |

## **Queen Pageant**

Contact : Sara Henderson

1. To be eligible to participate you must be an identifying female between the ages of 15-19 currently residing in the Pictou North Colchester arena.
2. Princesses who participate are exposed to a variety of events and friendly competitions.
3. Once the princesses receive a sponsor, they are eligible to participate in many community minded events throughout the summer leading up to the pageant. They will interact with each-other and valued members of our community.
4. The crown of the Queen of the PNCE will be held on Saturday night, September 7, 2024.
5. While building social and professional skills, they will have to opportunity to compete for many titles:
 

1)Queen of the PNCE	6) Miss Evening wear
2) First Lady of the PNCE	7) Miss Friendship
3) Second Lady of the PNCE	8) Miss Volunteer (IMO Tommy Campbell Gallant)
4)Miss Scholastic	9) Miss Talent
5) Miss Olympian (formerly Miss Fitness)	10) Miss Fashion
6. There will be several events prior to the exhibition to help support the selection of the above titles.

Winning the Queen title comes with many duties. These can range from lending a hand to emceeding an event. The 2023 Pictou North Colchester Exhibition Queen Payton Ferguson will be handing down the royal robe and crowning the new PNCE Queen of 2024 on Saturday Night!

## **Little Miss Pageant**

Contact – Sara Demetre 902-759-6802

1. Seeking little misses from the ages 5-8
2. We will be drawing for 3 titles, Princess, 1<sup>st</sup> Lady and 2<sup>nd</sup> lady
3. The pageant will take place Wednesday September 4<sup>th</sup> at 7:30pm, directly after opening

# ATV EVENTS

## BEAT THE CLOCK, DRAG RACES AND PULLS

Chairman: Mark MacDonald

Registration fee is \$10.00 per event plus admission of \$10.00 to the grounds. Prize money dependent on amount of registration fees.

More information available at [www.pictouexhibition.ca](http://www.pictouexhibition.ca) and on our Pictou-North Colchester Exhibition Facebook group.

## DEMOLITION DERBY / BURNOUT COMPETITION

Chairman: Kent Corbett (902) 759-8077

Registration fee is \$20.00 per car plus admission of \$10.00 at the gate for everyone in the car.

There will be 4 derby classes (SUV, Rear wheel drive, Van, and Front wheel drive).

Participating cars are to be on the grounds by 6:00pm with start time at 7:00pm.

All drivers must complete a registration form upon arrival on site. Entry forms must be signed before the event starts.

Prize payouts: SUV 1<sup>st</sup> - \$200 no other placings. Other 3 classes 1st- \$300, 2nd- \$200, and 3rd- \$100

**Burnout Competition** - \$20 registration fee per event plus admission to the grounds. Prize money: 1st- \$50, 2nd \$30, 3rd \$20 Trophy for 1st place.

1. Each vehicle will have a time of 30 seconds to create the best smoke show possible.
2. A vehicle with driver can only be entered once if it enters a second time it has to be with a different driver.
3. Driver is required to put a Rope Loop around his wrist and that will be pulled on as a signal to stop; if you don't abide by the rules, you will be disqualified.
4. Each vehicle must be tied down at the rear or pulled against the rails at the front bumper.
5. Passengers are permitted but everyone must remain within the confines of the vehicle.
6. There will be 2 classes, off-road and licensed vehicles; and motorcycles.
7. All participants must sign a waiver and any one under 16 must have a guardian on site.
8. Judging consists of half crowd reaction and the other half comes from your ability and quickness to make a smoke show.

## LAWN MOWER RACES

Contact: Kent Corbett (902) 759-8077, [kentcorbett@bellaliant.net](mailto:kentcorbett@bellaliant.net) Registration fee of \$10.00 per class plus admission at the gate

For ages 12 and over. Children Aged 12-18 must have parent on site. **Helmets are mandatory.**

### DIVISIONS: BRING YOUR OWN LAWN MOWERS

1. Junior – Ages 8 to 14
2. Stock – can have pulley and/or tire swap (12 years & over)
3. Super Stock (14 years & over)

4. Modified – all other modifications (14 years & over)

Prize money: Jr. – trophies only. Other 3 divisions 1st \$125, 2nd \$75, 3rd \$50

See Facebook and website [www.pictouexhibition.ca](http://www.pictouexhibition.ca) for PEI Lawn Tractor racing rules.

## LAWN MOWER PULLS

Contact Kent Corbett (902) 759-8077, [kentcorbett@bellaliant.net](mailto:kentcorbett@bellaliant.net)

Registration Fee of \$10 per class per mower per driver plus admission at the gate

### DIVISIONS: BRING YOUR OWN LAWN MOWERS

1. Stock – Children’s class. Mowers don’t need decks. No other modifications. Parents must be on site.
2. Stock Modified – can have pulley and/or tire swap.
3. Modified – all other modifications.

**Prize money: 1st \$30, 2nd \$20, 3rd \$10 per class combined weight. Modified – No prize money.**

## TOUGH TRUCKS

Contact Kent Corbett (902) 759-8077, [kentcorbett@bellaliant.net](mailto:kentcorbett@bellaliant.net)

All vehicles entered will compete against the clock on a closed course. Number of occupants can't outnumber seatbelts. All participants need to wear seatbelts. Division will be split up by number of vehicles entered and engine size. Payout will be determined by number of entries. See Facebook group and website [www.pictouexhibition.ca](http://www.pictouexhibition.ca) for rules.

## TUG OF WAR

Contact: David Allan 902-301-1552; Cody George 902-318-3153

**Men’s Teams** – weight limit is 1700 lbs, pull duration 15 minutes; 5-minute overtime if needed.

**Women’s teams** – weight limit is 1450lbs, pull duration 8 minutes; 1 minute overtime if needed.

**Youth Teams** – weight limit is 1375lbs, pull duration 5 minutes; 1 minute overtime if needed.

Refer to Standard Tug of War rules for Youth, Men’s, and Women’s events. Prizes for Men’s

& Women’s: 1<sup>st</sup> \$300, 2<sup>nd</sup> \$250, 3<sup>rd</sup> \$200, 4<sup>th</sup> \$150.

## OLD TIME FIDDLING SHOW CASE

COMMITTEE MEMBERS: Jack Ferguson, Frances MacDonald, Darla MacKeel

Fiddling students and their instructors will showcase their talents on Saturday, September 7<sup>th</sup>, 2024 at 2pm on center stage in the Hector Arena.

# 4-H DAY- WEDNESDAY, SEPTEMBER 4th, 2024

Exhibition Chairs: Christine Heighton & Keith MacKay

Committee: Kelly McInnis, JoAnne Van Kessel, John Van Kessel, Ilza Firminger, Cathy Lavers, Carolyn Cody, Ruby MacKenzie, Mark Firminger, Sara Demetre, Libby Coady, Terri Clark, Valrie Suidgesst, Cheryl Heighton, April Hamilton, Mira Dewar, Haley Cody, Sophie Heighton, Hailey Scotland, David Allan

1. The purpose of the 4-H program is “To Learn to Do by Doing”. This philosophy should be reflected in all aspects of the Exhibition.
  2. 4-H Day is Wednesday, September 4th, 2024. There is free admission for all 4-H members and leaders who show their 2024 membership card this day.
  3. The 4-H Committee assumes no responsibility for lost or stolen articles.
  4. Only 4-H projects that were judged at local Achievement Days are eligible for entry.
  5. Clubs are encouraged to develop an awareness or educational aspect to their displays. The 4-H theme should also be incorporated into the displays.
  6. All articles should be properly tagged with the member’s name, age, and club as well as the class. All ages as of January 1st of the current year.  
Junior Members: 9 - 13 years of age. Senior Members: 14 - 21 years of age.
  7. All projects to be shown in 4-H Classes must be housed in the 4H Buildings for the duration of the exhibition unless otherwise stated.
  8. Homemaking and non-livestock projects will be accepted for judging on Monday, September 4th between 6:00 p.m. and 8:00 p.m. Only Food, Cake Decorating, Garden and Floriculture projects will be accepted on Tuesday, September 3rd from 8:30 a.m. to 9:30 a.m. Each article must have a completed, securely attached Exhibition Tag.
  9. **NO ARTICLES WILL BE JUDGED IF THEY ARE NOT IN BY THE TIMES SPECIFIED - NO EXCEPTIONS!**
  10. Livestock displays may be set up on Monday, September 2nd from 12:00p.m. - 9:00 p.m.
  11. Non-livestock displays must be set up on Tuesday, September 3rd from 5:30p.m. - 9:00 p.m.
  12. Livestock project arrival time is Tuesday, September 3rd from 5:00p.m. - 9:00 p.m.
  13. Sickness or injury is not the responsibility of the 4-H committee; however, the committee reserves the right to contact a veterinarian at the expense of the owner should an emergency arise.
  14. The schedule of events is semi-flexible; however, classes will not be held for longer than five minutes.
  15. All items (livestock and non-livestock) must be removed on Sunday, September 8th at 5pm. There are no exceptions to this rule. All areas (livestock and non-livestock) are to be completely cleaned out.
- General leaders will be mailed a detailed listing of all classes, sections, and a schedule of events.
- 4-H Members are encouraged to enter last year’s 4-H projects in the open classes of the exhibition. Please review the listing of classes, arrival and departure times and entry requirements in this booklet.

## Antique Farm Implement Display

Visit the Kinsmen Building and learn about  
farming in the past



# NOTES